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EUGENE Weekly

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THE ANNUAL PLANTING GUIDE**

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MIKE KASZYCKI, OWNER OF FOX HOLLOW CREEK NURSERY, HOLDS A PITCHER PLANT Photo by Eve Weston

editorial

PUBLISHER Jody Rolnick

EDITOR Camilla Mortensen

CALENDAR EDITOR Emma J Nelson

COPY EDITOR Dan Buckwalter

BRICKS & MORTAR Christian Wihtol

CONTRIBUTING ARTS WRITER Will Kennedy

CONTRIBUTING COPY EDITOR Jane Dods

ARTS EDITOR EMERITUS Bob Keefer

HAPPENING PEOPLE Paul Neevel

CONTRIBUTING WRITERS

Ester Barkai, Dan Bryant, Tom Coffin, Ayisha Elliott, John Fischer, Rachel Foster, Henry Houston, Kim Kelly, Cynthia Lafferty, Chandra LeGue, Rick Levin, Susan Palmer, William L. Sullivan, Alby Thounsinn, Dorothy Velasco, John Zerzan

INTERNS Pierce Baugh V, Savannah Brown, Mason Falor, Eve Weston, Amelia Winkelman

CATALYST JOURNALISM PROJECT REPORTERS Bailey Meyers, Emily Rogers, Samantha Sobel

art department

ART DIRECTOR/PRODUCTION MANAGER McKenzie Young-Roy

PRODUCTION INTERN Ryan Ehrhart, Elizabeth Hansen

GRAPHICS INTERN Jade Wilkerson

TECHNOLOGY/WEBMASTER James Bateman

advertising

ADVERTISING MANAGER Dave Newman

ADVERTISING/OFFICE MANAGER JJ Snyder

CLASSIFIED ADVERTISING Bentley Freeman

business

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PRINTING APG Printing Solutions

HANDYMAN John Winings

HOW TO REACH US

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EDITOR/NEWS TIPS Editor@EugeneWeekly.com

LETTERS Letters@EugeneWeekly.com

ADVERTISING Sales@EugeneWeekly.com

CLASSIFIED ADS Classy@EugeneWeekly.com

CALENDAR/EVENTS Cal@EugeneWeekly.com

CIRCULATION Distribution@EugeneWeekly.com

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OPINION

letters

Rise on April 19

Those of you who use social media probably already know this, but according to *Newsweek* and Rachel Maddow, the 50501 movement is scheduling another rally for Saturday, April 19. This date fortuitously coincides with the 250-year anniversary of the Battle of Lexington, a historical event rarely commemorated on calendars or celebrated nationally as we did not at that time have a country to call our own. It was an official act of war in defense of our armories following the culmination of years of active rebellion against the rule of a mad king an ocean away.

One of my ancestors, a Minuteman, died that day along with seven others. More, including his cousin, died later from wounds incurred in battle. Lately, with each passing day, I feel their spirit rising up inside me.

Now we have a country, America, and events have come full circle. But this time the madness is here, infiltrating our halls of power.

April 5 was the rally heard round the world, and not a shot was fired.

We did it before. We can do it again.

Leo Muzzy
Eugene

More about C.S. Price

Bob Keefer's article about Roger Saydack's book on C.S. Price (*EW*, 4/3) was a real treat! As mentioned, Price's paintings were once exhibited in the same show as Pablo Picasso. And while almost everyone has heard of this fellow, Picasso, hardly anyone alive knows of Price's great art.

Saydack's commentary on his stunning first response to Price's painting, "The Fisherman" — "It stopped me in my tracks. I was fascinated by it. This person was talking to me. The whole setting of the painting was mysterious." — leaves the reader to his own imagination since no

image is shown of the painting, described as having a "mythical, even Biblical feel."

Though I'm very familiar with Price's work, this was one painting of his that I'd never seen. But thanks to Saydak, I did some digging. It took awhile, but the search was worth it. Maybe you'd like to share this image with your readers [*EugeneWeekly.com*].

Tom Lincoln
Springfield

EV Owners Pay Already

Representative John Lively's commentary in *Eugene Weekly's* April 10 issue ("EV's and Fees") makes a valid point but obscures another important policy goal that can be accomplished in the 2025 transportation bill.

I and many other EV owners do not object to paying road usage charges (we already contribute to ODOT revenue through significantly higher vehicle registration and title fees, which Rep. Lively didn't mention). However, it would make sense for the total revenue package of gas taxes and road usage charges to incentivize the transition to electric or other clean fuel vehicles. The state receives many benefits from the switch: cleaner air, fewer health problems associated with tailpipe pollutants, risk reduction from large or small fuel leaks that poison soil and water, and a significant reduction in climate-changing carbon emissions. Plus, there is an economic benefit because the money spent on transportation fuel stays in the state and region instead of leaving for oil- and gas-producing states or countries.

The value of all these benefits should be calculated and weighed into the eventual formula that balances road usage fees and gas taxes. In 2019 the Oregon Legislature established a goal of having 250,000 registered zero-emission vehicles by 2025, and at the end of 2024 we only had 109,330. Oregon needs to strongly incentivize cleaner transportation, not make it costlier than the more-polluting alternative.

Charlie Loeb
Eugene

THIS MODERN WORLD

by TOM TOMORROW



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letters

Keep Newman

What do great public servants have in common? They know everyone does better when everyone does better. Judy Newman takes seriously the guiding belief and value of the 4J School Board: “Do what’s best for all 4J students.”

As co-director of Early Childhood Cares in Eugene for decades, Newman helped deliver early intervention to special-needs babies through preschoolers and prepared tens of thousands of children for kindergarten.

As a public school reading specialist, I worked with fine teachers who sent struggling students my way, wanting them to have the best opportunity to succeed. Literacy, critical to community and the nation, is a social justice issue. Newman agrees, and in two terms on the school board, she has been a civil servant, ready to help teachers and students succeed. She supports Oregon’s Early Literacy Success Initiative, for students in Oregon and many in 4J are seriously hurting for reading. The 2024 NAEP test, given across 50 states, found 48 percent of Oregon fourth graders and 35 percent of eighth graders below the basic level of reading proficiency, followed by low math proficiency. 4J scores were similar. 4J has a terrific team of reading specialists addressing this problem. They

need consistent support from both schools and the board.

Newman, ready to work with a promising new 4J superintendent, will continue to champion students. Keep the wheel on the bus — do vote, and vote Newman for school board by May 20.

Brenda Johnson Kame’enui
Eugene

Stay on Message

The April 5 Hands Off! local rally against the anti-American Trump/DOGE policies was packed with an overflow crowd of thousands, with small towns and cities in every state also showing up in force. The unified message in these demonstrations was supposed to be simple: Trump 2.0 and his Project 2025 agenda seek to unravel American democracy as we know it.

However, one of the local rally speakers veered off on her own little tangent. She started to rag on former President Joe Biden’s Israeli weapons policy and also singled out New Jersey Senator Cory Booker’s 25-hour filibuster speech against Trump’s attempted dismantling of America’s laws and institutions. Her agenda? The Israeli-Gaza war and the genocide of the Palestinian people. She blasted the Biden administration’s weapons policy and even singled out Booker not mentioning the conflict at all. I actually heard scattered boos for her comments.

As an American Jew, I do sympathize

with the speaker’s words. Israel’s ultra-conservative and corrupt leadership’s over-reaction to the Oct. 7, 2023 Hamas attack has been horrific and sadly continues. Much of Israel’s population opposes Prime Minister Benjamin Netanyahu. However, the thousands of rallies that were organized were supposed to be a unified rebuke of Trump’s dismantling of American institutions and norms. The speaker’s comments were truly divisive.

I hope future rally speakers will be vetted better going forward, so that they don’t wander far from the objective: Donald John Trump is a threat to American democracy.

Gary Farbstein
Eugene

This Will Help

Oregon lawmakers are in the process of putting forward HB3075 to help ensure Measure 114 can finally go into effect. Measure 114 was passed by Oregon voters over two years ago to strengthen background checks and establish a permitting system for the purchase of firearms. Oregonians want these common sense fixes. What’s wrong with requiring a permit and fingerprinting (like for teachers, social workers and more) when you buy a gun? It’s not like we’re asking you to match your ID to your birth certificate! We’re not hand-checking your gender! The fact is: Oregonians voted for this law two years ago,

and while we wait, the death toll climbs.
Rebecca McCroskey
Eugene

An Entitlement for a Reason

The Trump administration, in its quest to decimate the government so that taxes can be slashed for the already rich, is coming for Medicare and Medicaid. Think about it.

Medicare is called an entitlement because we are entitled to receive it — we have been paying into the Medicare fund all our working lives. It truly is “health insurance,” money paid to protect us when we need help. (Not like our current “health insurance,” which lets us down when we need it most.)

Medicaid is how a community lends a hand to those in most need. Recently, in an interview on Joe Rogan’s podcast, Elon Musk opined that “the fundamental weakness of Western civilization is empathy.” So don’t expect any help from him when your husband loses his job and your kid needs health care.

We need a health care system that we can rely on and that expresses our empathy for our fellow community members. We need to protect Medicare and Medicaid; better still, we need a single-payer system that covers us all. Everybody in, nobody out.

Jo Alexander
Corvallis





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ANGRY COMPASSION

The system fails us all on purpose — the voice of a CAHOOTS worker

Today, for me, is a day of mourning and grief, for as of today I no longer have the job my heart always wanted, and worse, the human beings my job allowed me to serve, whose lives I was given permission to touch during their most vulnerable moments, will no longer have a set of eyes, a pair of hands, or a human voice to offer them solace and support, comfort and paths to healing.

This to me is a nearly unbearable personal loss, for in being denied this job I am not just denied employment, but I am denied a just cause, and a purposeful, publicly sanctioned means of addressing obvious and glaring injustices and indifference toward the mentally ill and the unhoused and the addicted and alcoholic, the poor, the raped, the abused and neglected, terrorized transgender children and adults, those of every class and condition considering ending their lives and the so so many others suffering unseen a plague of isolation and loneliness that swallows countless, uncounted lives in our nation.

We knew we were never a solution to profounder social ills we wanted to combat. We knew we never had more than a shaky and precarious truce with official

power; we believed that by accepting the expectations for professional training and conduct and by exceeding them in performance, CAHOOTS (Crisis Assistance Helping Out on the Streets) could actively heal wounds and blind spots in public safety that had effectively rendered entire classes of humanity invisible. White Bird Clinic's CAHOOTS always sought to be the appropriate compassionate response to situations of often the rawest humanity no other agencies wanted.

Humane compassionate response to crisis was the just cause, and CAHOOTS was the means to act upon it. I have the deepest love and respect for each and every one of the remarkable human beings I have had the all too brief privilege of knowing and working alongside in CAHOOTS.

And as my dearest friend and colleague is always reminding me, CAHOOTS works and is truly great because we work as a team, trauma-bonded and united in vision, brought together in heart and mind and personal history to do the best we can to feed the hunger, clean and dress the wounds, listen to the suffering hearts and disorganized minds as we found them in our community and help them to the help they'd need. Of the van workers I have known — and those known only in legend, too — I dare say there has seldom been such a unique assemblage of street smart and book smart agitators in history. We were hippie commandos serving the forces of Good with compassion and knowledge and grit. CAHOOTS was as unique and organically grown as the streets themselves in Eugene, Oregon.

Well, now Eugene's streets are denied

this trusted and reliable crisis response service after 36 years for reasons I can't explain completely because of the shady darkness by which CAHOOTS has been undone. Like so many other chainsaw cuts of service — from corporate health care, Medicaid, Social Security, Veterans, Educational and Mental Health services — the mutilation of CAHOOTS is our community's little piece of the callous, cruel and deliberate contraction of empathy, decency and humane care pushing our nation to dangerous levels of hunger, desperation, anger, lonely futility and fear.

Mass unemployment in the face of recession or worse, terrifying illegal deportations and disappearings, an already enormous homeless population about to explode, untreated physical and mental health crises about to explode even less quietly.

Tell me I'm melodramatic, but removing CAHOOTS is one small local step toward generating predictable social unrest that then can be quashed by lethal force. I imagine there is already federal coordination among local police agencies (à la Occupy Wall Street and campus protests of genocide) to plan for the brutal suppression of unrest and ungovernability provoked by mass firings, sudden denial of services and funds and constant sinister threats of deportation, imprisonment or being shot.

CAHOOTS has saved lives and maintained cordial and professional relations with every type of service and agency available in Lane County, while upholding the highest standards in supporting clients with respect and compassion in every imaginable situation. I have never been so proud to be worthy of a job in my life as to have

been a crisis worker with CAHOOTS for the past two and half years. I have never felt so duty- and commitment-bound to any group of co-workers, because we all got the precarious and deeply meaningful privilege and responsibility it meant to wear those hoodies and vests and ride around our community in those magnificent dirty vans.

As I said when I began, I grieve a grave and irreparable loss to my own life and the lives of those around me. In being denied not just a job but a just cause and the means to address it, I am denied even more: I am denied the family I have come to know and rely on and trust with my life, a family of intelligent, energetic, exuberant, scarred, damaged, loving and compassionate human beings whom I respect and regard as heroic, most especially because every one of them would laugh at me for saying so. In being denied our calling, we have been denied a long-sought home for angry compassion and the family who lives there and helps us bear the trauma and gloom and grief and worry and hilarious joy of our 12-hour odysseys through human misery and loneliness. We are all compelled beyond the particle of dread we carry with us into our utterly unpredictable shifts to see what we can do. We can and have done *much* to ease and comfort and hear and see those eyes and hands and minds and hearts we long to reach out to, because we know what it means to feel lonely and frightened, too.

Mick Harty began with CAHOOTS in October 2022. he has worked with juvenile criminals and special needs adults and he taught for 17 years at Baboquivari High School on the Tohono O'odham Nation. Harty also absorbed his mother's trauma from Nazi-occupied Norway.

LCC BOARD VOTE

Time to end dysfunction on the Lane Community College Board of Education

I think it's time we vote to reconstitute the Lane Community College Board of Education in May's special election. The reason: this board is completely dysfunctional with its current six-member configuration. *Eugene Weekly*, via a story-share with LCC's *The Torch* student newspaper, covered the painful machinations of this body in January, and what follows is my take...

When Lisa Fragala, a veteran LCC board member, was elected to the Legislature last November, she immediately resigned her position on the board. Very soon thereafter, a notice appeared on the LCC website announcing that there was an opening for the vacated position and that the college was seeking applicants from among Lane County voters.

According to Board Policy 2110, "When a vacancy is declared... the remaining board members *shall* meet and appoint a person to fill the vacancy from any of the electors of the district..."(emphasis mine).

I was one of four applicants for this slot. I am a retired, career higher-education administrator, having served, for example, with the Oregon University System for several years as the primary liaison to the state's community colleges and the system's policy expert on transfer-student activity. When that position ended, I spent a decade as a community college academic dean. In retirement, I have been a part-time LCC faculty member, during which time I was an officer in the faculty union and a member of the college's Budget Development Subcommittee.

I thought I had a lot to offer to the board and gave it my best shot during the interview process. However, I had read the application materials of my fellow candidates, watched their interviews, and would have been delighted to have had any of us appointed; we were a very strong pool from which to choose.

As stated above, according to board policy, members had the obligation to fill the position and make itself a whole, seven-member governing body.

During a Dec. 16, 2024 Zoom meeting, the board agreed to a process for making the selection that included a ranking system for candidates. Then, at the Dec. 18 meeting, all four applicants were interviewed in person. In the first round of applicant

ranking, three board members voted for one candidate as their first choice (Jesse Maldonado), two voted for another (Bob Brew). Neither Dan Isaacson nor myself received any first-place votes. Even with this split, I imagined that reason would prevail and either Brew or Maldonado would be chosen. Four votes would be needed to appoint.

However, as the discussion proceeded, two board members refused to rank the candidates, clinging to their one and only choice. In an even more egregious action, one member removed herself from participating entirely and even left the room during voting. The result was that, in spite of our qualifications, no candidate prevailed and the board left the seat vacant in violation of its own policy and prior practice.

Then, subsequently, during the Jan. 8 board meeting, at the urging of board member Austin Fölnagy, there was yet another (entirely painful and embarrassing) discussion of the selection process. A "motion to rescind" went nowhere, and the position continued to remain vacant.

Finally, much to my surprise, at the April 2 meeting, this time at the urging of Board Chair Zach Mulholland, the matter was revisited yet again. Mulholland took the position that Maldonado should be now appointed to Position 7 since he is

the only candidate from the original pool to throw his hat into the ring for election in May. This suggestion seemed like a no-brainer to me: Onboard Maldonado now so he wouldn't have to wait until July 1. He is both a known quantity (having already interviewed) and running unopposed.

Did this board now do the logical thing? Nope, not a chance. With another three-three deadlock, the position continues to remain unfilled until after the election. The discussion preceding this vote was entirely cringe-worthy. Go find it on YouTube and then ask yourself if this is the group you want to represent the citizens of Lane County and make decisions (or not) about our community college? I certainly have an answer for you. So here are my May-election recommendations, which will give us three new members.

Zone 1: Jerry Rust, Zone 3: Devon Lawson, Zone 4: Austin Fölnagy (incumbent), Zone 7: Jesse Maldonado.

Whatever you do, please vote. I know these are not the most high-profile races. Mail those ballots in! I think we all have an idea about what happens when citizens decline to participate in our beloved democratic process.

Jim Arnold, Ph.D., is a retired college and university administrator and has three decades of experience working with and observing higher education governing boards.

Bricks \$ Mortar BY CHRISTIAN WIHTOL



From Printing Presses to Climbing Gym?

Elevation gym eyes former Register-Guard building on Chad Drive BY CHRISTIAN WIHTOL



Photo by Christian Wihtol

An elaborate climbing gym is being planned for the long-vacant former *The Register-Guard* printing press building on Chad Drive in Eugene.

The gym would include a first for Lane County’s climbers: an outdoor climbing wall on the exterior of the four-story former press building, preliminary plans submitted to the city show.

Old-timers know that as the same wall where an illuminated Santa Claus was hung every winter holiday season when the RG newspaper occupied the building. Currently, SentinelOne, a tenant in the former newspaper offices, has its sign on the wall.

The new gym is being planned by Michael Hudson, owner of Elevation Bouldering Gym on Lincoln Street and Third Avenue on the eastern edge of the Whiteaker neighborhood.

Hudson says many details need to be ironed out. “This has been many years in the making, and it’s still coming together,” he tells *Eugene Weekly*. Hudson expects the city to issue a conditional use permit for design specifics by late summer. But he has already alerted Elevation members to his plans, and public

documents provide the basics.

The gym would be substantial. Aside from the exterior climbing wall, it would feature 22,000 square feet of interior climbing space in a two-story warehouse and the four-story former printing press structure, the plans show.

Around the country, newspaper building owners have cast about for new uses for facilities left empty by the swing toward digital news. Solutions range from apartments to pickleball courts.

STOP THE PRESSES!

At *The Register-Guard* site, the printing press building for two decades housed a top-of-the-line Mitsubishi printing press, until after the paper’s owners, the local Baker family, sold the business and the press machinery to news conglomerate GateHouse Media, which shut the presses in 2021 and moved printing out of state. The presses were then sold for scrap metal. That left the cavernous building where Elevation tentatively plans interior climbing walls.

Hudson’s planning consultants are confirming with the city that a climbing gym is allowed under the broad

“campus employment” zoning along Chad Drive. The zoning already allows uses as diverse as a basketball academy and a religious school.

In a message to members at his Lincoln Street gym, Hudson says he was spurred in part by the arrival of The Circuit, which last year opened a bouldering gym on East 11th Avenue in downtown Eugene.

“We have investigated many different options in the last seven years, and were very close to expanding near our current (Lincoln) space when The Circuit announced their intentions to build in Eugene,” his message says. “We redirected our focus to another more challenging location (the Chad property) that we’d previously dismissed as too difficult to build in. Over the course of the last year, we’ve been overcoming the obstacles inherent to this site, and now believe we can build the kind of climbing facility we’ve been dreaming of and Eugene has been waiting for.”

VARIED VENUES

Local climbing venues include Elevation; Crux on West 3rd Avenue; The Circuit; climbing walls at the University of Oregon and at Willamalane’s Bob Keefer Center; and outdoor rope climbing on the columns at Skinner Butte.

Hudson’s Chad Drive gym would have rope climbing (in which the climber, secured by a rope held by a belayer, scales vertical walls), and bouldering (with no ropes, on lower, boulder-shaped structures).

Hudson would lease the space from the Baker family, which kept ownership of the 3500 Chad Drive complex after selling the business component of *The Register-Guard* newspaper to GateHouse in 2018. The family has leased out the office space to tenants such as SentinelOne. But the Bakers struggled to find takers for the tall press building. The family did not return messages from the *Weekly*.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at *The Register-Guard* in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.



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Sanipac Plays Hardball

Trash hauler Sanipac is using its market power against CleanLane, the county's project to divert trash and cut methane from the Short Mountain landfill

BY BAILEY MEYERS AND ASHLIN SANDERSON



Photo source: Pexels.com

No one ever thought it would be easy for Lane County to build a \$150 million facility to dramatically reduce the amount of trash going into its Short Mountain Landfill.

The county is moving forward with the project, called the CleanLane Resource Recovery Facility, to comply with a state law requiring a big reduction in the trash that now ends up in Short Mountain.

The landfill is Lane County's biggest source of methane, a greenhouse gas that's generated from organic wastes (for the most part, food) dumped at Short Mountain. The CleanLane project is expected to remove and capture about 90 percent of the methane from organic wastes before they enter the landfill.

In all, the CleanLane project promises to remove enough recyclable materials and methane-generating wastes to cut 80,000 tons from the materials now going into Short Mountain every year.

"CleanLane represents a fundamental transformation for Lane County's handling of municipal solid waste," according to the county's website. "It will serve as a model for other counties in Oregon and across the country."

But the ambitious project is running into trouble, and the most potent opposition comes from Sanipac, the largest trash hauler in Lane County, and its sister company, EcoSort, a Eugene recycler. Sanipac and EcoSort officials declined to be interviewed for this story.

Sanipac and EcoSort are owned by an international trash hauling conglomerate, Waste Connections, Inc., the third largest waste handling company in the U.S. Run from offices near Houston, Waste Connections owns or controls more than 450 local trash haulers and recycling companies, including nearly 40 in Oregon, according to U.S. Securities and Exchange Commission records. Last year, the company posted \$8.9 billion in revenues and \$617 million in profits.

Sanipac and EcoSort's opposition came after the companies tried — and failed — to win the lucrative contract to build and run the CleanLane facility. County officials instead selected another Eugene firm with years of experience in building facilities to capture methane from trash.

Sanipac has since expressed concerns about the need and the cost of CleanLane — plus the higher tipping fees at the Short Mountain landfill to help finance the project. Tipping fees are paid by trash haulers when they unload at the landfill and are typically passed on to customers. (The county has increased tipping fees to pay off the \$35 million it plans to borrow to cover its share of CleanLane's \$150 million price.) Other opponents have challenged the facility siting in Goshen, located at the junction of highways 58 and 99 and I-5.

County officials are pressing ahead with the project, scheduled for a 2026 opening.

Meanwhile, Sanipac and EcoSort have quietly taken another approach that could thwart those plans: Choke off the trash — and money — CleanLane needs to succeed.

The strategy will test the companies' political power and market muscle. And the outcome could shift millions of dollars in additional costs onto Lane County residents.

Here's why. The CleanLane project will need a steady flow of both garbage and the tipping fees paid by trash haulers. If the trash flow drops too far, there won't be enough wastes for the CleanLane facility to process.

And if there's a significant decline in revenue from tipping fees, Lane County may not be able to cover its debt payments on the CleanLane project without increasing tipping fees even more.

County records show that Sanipac and EcoSort have been cutting back on their shipments of trash to Short Mountain, with a steep decline in recent months. Sanipac is now shipping 30 percent fewer tons a month to Short Mountain compared to its 2023 levels. EcoSort's shipments have essentially dropped to zero.

In all, the Waste Connections-owned companies are now shipping an average of 4,800 fewer tons to Short Mountain than they did in 2023.

County records say Sanipac and EcoSort's actions have cut Short Mountain's tipping fee revenues by \$4 million a year.

Where is all that trash going now?

Public statements from Sanipac officials and sources familiar with the company's operations say that trash is now being shipped 167 miles away to the Dry Creek Landfill in White City, just north of Medford.

Such a move might make little economic sense — except that Dry Creek is owned by Waste Connections, Sanipac and EcoSort's parent company.

Lane County commissioners could meet as soon as next week to discuss the effects of Sanipac and EcoSort's actions.

County officials decline to say how Sanipac and EcoSort's strategy and the loss of \$4 million in tipping fees each year will affect the CleanLane project — or if those costs must now be shifted onto Lane County residents through higher trash bills.

County officials, however, remain determined to withstand the opposition from Sanipac.

"The opposition is framing itself as concerned for 'Mom and Pop' haulers," says Lane County Commissioner Laurie Trieger. "But really, the opposition is a large national corporate entity that is unhappy about the possibility of competition. Our job as a public entity is

to do the most public good for the most members of the public, and that's what we believe this project will do."

Lane County Commissioner David Loveall, a longtime critic of the CleanLane project, says the entire project is far too sprawling and expensive, and he doesn't believe it will deliver on its promises. Loveall says no one should be surprised that Sanipac and EcoSort have shifted where they haul their wastes, given increased tipping fees at Short Mountain.

"We're making less money now than we did prior to the increase of tipping fees," Loveall says. "So right now we don't even have the money to service the debt we're going to take on, because we're making less money. Does that make sense?"

•••

The Short Mountain landfill spreads across 103 acres just east of I-5, two miles south of Goshen. Short Mountain is a rarity among landfills. Most communities rely on landfills that are running out of space. Short Mountain has enough room to handle another 70 years' worth of Lane County's trash.

About 53 percent of the trash tossed away by Lane County residents is already diverted from the landfill — the highest rate for any county in Oregon, state records show. But Oregon law has pushed counties to improve their recovery rates. To comply with the law, Lane County needs to divert 63 percent of its wastes — a goal CleanLane will help the county reach. County officials say the CleanLane project will add 20 years of life to the landfill.

CleanLane is also a response to the county's climate action plans, approved in 2020. In 2022, Lane County asked for proposals to design, build and operate the facility, originally called the Integrated Material and Energy Recovery Facility. County officials later did away with the project's inelegant acronym — IMERF — and rebranded it CleanLane.

EcoSort was one of four companies to submit a proposal. In its proposal, EcoSort said it would partner with Sanipac to expand its existing recycling facility in Glenwood. The EcoSort/Sanipac proposal had a modest price tag of \$7.5 million — all of it private investment.

But the EcoSort/Sanipac proposal fell far short of the county's hopes. Instead, Lane County officials selected another Eugene-based company, Bulk Handling Systems, to build the project. The company's proposal focuses on anaerobic digestion, a method of naturally heating wastes to extract methane out of garbage before it goes into the landfill. County officials note that Bulk Handling Systems has developed its own anaerobic digestion technology and has built similar projects in several states, as well as in Europe.



Photo by Evan Demicoll

In the end, the competition wasn’t close. Records show county officials scored the Bulk Handling Systems proposal with 92 out of 100 points. The EcoSort/Sanipac proposal earned 53.

In December 2023, over Sanipac’s protests, the county board approved the contract with Bulk Handling Systems on a 3-2 vote. Commissioners Trieger, Pat Farr and Heather Buch voted for the project. Commissioners Loveall and Ryan Ceniga voted against the deal.

The CleanLane project prompted the creation in February 2024 of the Lane County Garbage and Recycling Association, which represents small, family-owned trash haulers and recycling companies. The group argues CleanLane is too expensive and will largely duplicate what private companies in the county already do. As Jake Pelroy, the association’s president, tells *Eugene Weekly*, CleanLane “is like buying a Lamborghini when you already have a really great car in your garage.”

The Lane County Garbage and Recycling Association has also drawn attention to other issues.

Neighbors of the proposed Goshen site complain about the potential smell the CleanLane facility might give off. Opponents have challenged the zoning change needed to build the plant, noting that nearly one-third of the 26-acre site is wetlands. Small trash hauling firms say higher tipping fees needed to pay off the county’s debt payments on CleanLane will drive up the region’s garbage bills.

County officials have had answers. The proposed CleanLane facility will be self-contained and odor-free. They say the zoning change fits with the overall land use plan for the areas, and they will find ways to mitigate the loss of wetlands. The increases in tipping fees to pay for the facility will mean residential customers’ bills will increase between just \$2 and \$2.40 over the next four years.

Sanipac officials used the higher tipping fees at Short Mountain to finance the CleanLane project to help justify rate increases to their customers. In April 2024, Sanipac officials told the Springfield City Council that, despite using the Short Mountain fees to justify higher rates, the company was actually sending trash to the Dry Creek Landfill.

In August 2024, the Lane County board, with Loveall and Ceniga in dissent, voted to approve the \$35 million bond to help finance CleanLane.

Loveall asked why the county needed the CleanLane

facility if Sanipac was simply hauling trash to another county. One county staff member said the “threat” was not reasonable given the high costs of doing so.

Within a few months, the threat became real, with Sanipac and EcoSort slashing their shipments to Short Mountain and cutting into Lane County’s landfill revenues.

Loveall says he is not bothered by Sanipac and EcoSort’s actions.

“Springfield dumps all of their trash in Jackson County at a landfill owned by Sanipac,” Loveall says. “Is this [CleanLane] really necessary at this time in our county? I don’t believe it is... and Springfield is not going to join.”

The city of Eugene prohibits haulers from using any landfill other than Short Mountain. Loveall believes that if Sanipac can ship the trash it collects in Eugene out of Lane County as well, the CleanLane project is dead. If that happened, he says, it would be “impossible to run this machine in a profitable way.”

If Sanipac and EcoSort continue their strategy, Lane County commissioners could face difficult choices. They might be faced with raising Short Mountain tipping fees even higher to make up for the revenue lost to Waste Connections. Or they might cancel or delay the CleanLane project and face paying penalties to the contractor, Bulk Handling Systems.

One person critical of Sanipac and EcoSort’s strategy is Steve Miller, the CEO of Bulk Handling Systems.

Miller says his company and Lane County now have a legal obligation to see the project through. He believes that efforts to divert trash out of the county — and reduce tipping fee revenues that will help pay for the CleanLane project — will end up shifting costs onto other Lane County residents.

“The actions of Sanipac are going to raise my rates as an individual living in Lane County,” Miller says. “They are really hurting their customers.... and to do what? To make more money for their holding company in Texas.”

“It’s ridiculous,” Miller adds, “and I don’t think their customers know it.”

Sydney Seymour and Lily Lum contributed reporting to this story.

This story was developed as part of the Catalyst Journalism Project at the University of Oregon School of Journalism and Communication. Catalyst brings together investigative reporting and solutions journalism to spark action and response to Oregon’s most perplexing issues. To learn more visit CatalystJournalism.uoregon.edu.

ACTIVIST ALERT



Protests and activism around Lane County

BY CAMILLA MORTENSEN

Upcoming Rallies, Marches and Protests

>> Hands Off! Peaceful protest against the rise of fascism in our country, noon-3 pm, Saturday April 19, 8th and Oak, Downtown Park Blocks.

>> XR Eugene’s Spring Rebellion, noon, Saturday, April 19, 6th and Pearl, Extinction Rebellion, Rebel against oligarchs. Rebel against extinction.

>> Day of mass immigrant defense outreach, 2 pm-4 pm, Saturday, April 19, Party for Socialism and Liberation. Register at bit.ly/massoutreachsession.

Weekly/Ongoing

>> Resist! Protest! Demonstrate! Weekly Protest, 11 am to noon, Mondays, corner of 29th and Willamette Street.

>> Weekly vigils calling for an immediate ceasefire in Palestine and Israel, 5 pm Wednesdays, Planet Versus Pentagon, Old Federal Building, corner of 7th & Pearl, Eugene.

>> Stop the Cuts/Fire Trump and Musk, noon Fridays, Eugene Veterans Clinic, 3355 Chad Drive.

>> Stand in solidarity with Food Not Bombs feeding the community, 3:30 pm Fridays, Food Not Bombs, Downtown Park Blocks, 8th and Oak, [Instagram.com/foodnotbombs_eugene](https://www.instagram.com/foodnotbombs_eugene).

Email Editor@EugeneWeekly.com with “Activist Alert” in the subject line to add protests to this listing, and go to [EugeneWeekly.com](https://www.EugeneWeekly.com) to add them to the Weekly’s What’s Happening Calendar.



ELIZA ARONSON AND CAMILLA MORTENSEN Photo by Brent Walth

BY EW EDITORIAL STAFF

>> Starting with some good news:

Eliza Aronson, former *Eugene Weekly* intern now environmental reporter for the Everett Herald, won the Society of Professional Journalists Region 10 Mark of Excellence Award for her coverage of roofie incidents at the University of Oregon. Region 10 covers Alaska, Idaho, Montana, Oregon and Washington, and Aronson won for in-depth coverage at a large (over 10,000 student) university.

>>This week in controversial news we are following, **there’s been some heated discussions at the Lane Community College board of Education meetings.** We’re following along with LCC’s *The Torch* newspaper at LCCTorch.com and in the upcoming print issue. Full disclosure — *The Torch* hitches a ride with *EW* from the printers, and we are known to give the student journalists there advice. *Torch* Editor Kat Tabor has received a prestigious Charles Snowden Program for Excellence in Journalism internship this summer with Hood River’s *Columbia Gorge News*, and *Eugene Weekly* is excited to have University of Oregon School of Journalism and Communication student Seira Kitagawa in our newsroom as a Snowden intern this summer!

>> **It’s a packed week for Eugene City Club** — at noon, Friday, April 18, at WOW Hall, City Club will feature the two contested races for the Eugene 4J School Board. Position 2, Erica Thessen

versus Danny McDiarmid, and Position 3, Judy Newman versus Donald Easton. The program will be moderated by KLCC’s Rebecca Hansen-White, and of course air at 7 pm Monday night on KLCC and be live streamed at Youtube.com/@CityClubofEugene. City Club also has two special evening forums on “Photographs from Around the World and Around Town.” Dan Morrison of the University of Oregon’s journalism school is 6:30 pm Monday, April 21, and *The Register-Guard*’s Chris Pietsch is 6:30 pm Monday, April 28, both at Marquis at 555 Country Club Road.

>> **On April 15, Planet versus Pentagon, a local group that works to educate, organize and mobilize people concerned with militarism and climate collapse, set up a Tax Day Penny Poll outside the Downtown Eugene Public Library.** Planet v. Pentagon says they focus on the U.S. military as the greatest contributor to global collapse. Michael Carrigan and Sue Barnhart say, “The penny poll results were much different than the proposed Trump budget.” The Trump budget has 50 percent of taxes going to the military, 38 percent to Human Resources, 7 percent to the general government and 5 percent to physical resources. Eugeneans wanted 40 percent to go to human resources, 38 percent to climate and environment (which is not in Trump’s budget), 10.5 percent to the general government, 10.5 percent to physical resources and under 1 percent to the military.

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Oops! What Happened to My Garden?

Others have made gardening mistakes so you don't have to

BY AMELIA WINKELMAN

Making mistakes is an essential part of life — it's the best way to learn, but it's not exactly fun. Especially if it causes ruin to something you set out to nurture, like a garden. Gardening can be complicated, with a multitude of ways to screw it up. Read on to learn from others' mistakes, gardening "boo-boo" stories and expert advice.

KNOW YOUR PLANT: THE WANDERING WISTERIA

During the COVID-19 lockdown, *Eugene Weekly* office manager JJ Snyder decided to nurture new tendrils growing on the cut-back wisteria bush next to her covered back deck. Since the bush had a thick trunk, she assumed the house's previous occupants had cut the plant to make the yard look neater.

"Every day I would go out and check

on the new growth, encouraging it like it was one of my children, and hoping that quarantine would lift soon so that I could share the amazing smell and beautiful flowers with my friends," she says.

By the fall, the plant had grown 12 feet across the deck. The next spring, there wasn't room for the wisteria to continue growing on the deck, so Snyder put up an old pop-up frame beside the deck. The plant grew rapidly. New shoots sprang out of the trunk and wove through the older vines. After a few months, Snyder noticed the roof showing signs of stress, but she wasn't worried, she would just cut back the new growth. Then she got COVID.

For a few weeks Snyder was too sick to tend to the wisteria. When she recovered, she set out to complete the pruning job that she assumed would take 30 minutes. She put on a floppy sun hat, picked up her pruning shears and got to work, but she found the wisteria now covered the entire roof of her back deck. It had wrapped itself around her hanging



OLD GROWTH WISTERIA GOING STRONG, NEW GROWTH BOOMING AT JJ SNYDER'S HOME.
Photos by JJ Snyder

Illustrations by Jade Wilkerson

plants and climbed up the side of the house and into the air vents. She spent hours on a ladder getting the wisteria under control.

"Sunburnt, sweaty and trying not to scratch the concerning rash that was taking over my arms, I stood back and looked at what I had accomplished," she says. "I swear the plant laughed at me as now I could plainly see that it had grown

into a tree. Back on the ladder, with gloves this time, I hacked at it with some choice words."

When she finished with the side of the house and the deck's roof, she took to the wisteria's trunk to cut off new growth, but while kneeling in the dirt, she discovered that the plant had also grown underneath her deck.

"I won't lie, I cried a little. OK, maybe

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a lot,” she says. “Maybe I sobbed and questioned whether vining plants were actually the superior species on the planet. Maybe gorgeous flowers were just a ruse to lure us in while they slowly destroyed our structures?”

As the sun set, Snyder finished removing the vines that she had cherished the previous summer. The plastic roof of the deck was cracked, the paint was damaged on the house’s fascia and she spent the rest of the summer removing vines and new runners she found in her yard.

“I learned a great lesson that year; never turn your back to a wisteria plant and always, always research plants that you have growing in your spaces. But damn, do those flowers smell good.”

KNOW YOUR FERTILIZER: THE SHIT THAT WOULDN’T QUIT (GROWING WEEDS)

Andrea Mull, Lane Community College’s Learning Garden specialist, has a background in organic and biodynamic agriculture. One spring, about 25 years ago, Mull started her first large garden in a 50-by-50 square foot plot. She picked up 8 or 10 yards — four to six loads in a pickup truck — of free horse manure mixed with wood shavings from a nearby farm, thinking it would make a good fertilizer for her new garden and save her money.

Not knowing anything about horses, Mull didn’t realize that they aren’t good at digesting weed seeds, leading their poop to hold weeds, and the dewormer that prevents parasites in horses can stay in their poop and harm ground worms if used in a garden.

Mull tried adding leaves, garden amendments and different types of manure, but the tomatoes, eggplants and peppers she planted didn’t grow. After nothing but weeds grew in her garden for three years, Mull learned the importance of using the correct fertilizer — horse manure should be composted before using it, and only use

hay from an annual crop in a garden so any seeds that grow from it will die off at the end of the summer or with winter frost.

While many people want to start a garden in the spring because the ground is saturated and wet, the best time to start is actually in fall, Mull says. Digging too soon damages the soil and prevents roots from growing more than a few inches into the ground.

‘RIGHT PLANT, RIGHT PLACE’: TIPS FROM AN OSU MASTER GARDENER

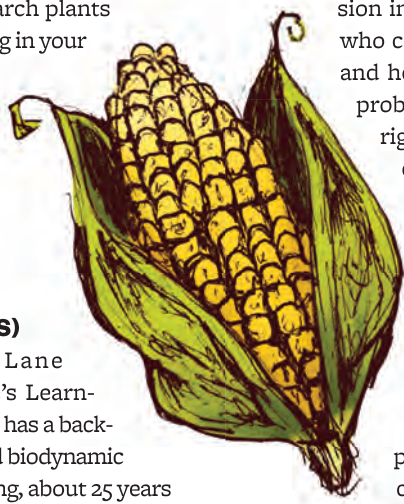
Erica Chernoh, horticulture faculty with Oregon State University Extension in Lane County, helps people who call in with garden problems, and helps gardeners identify pest problems. She says, “right plant, right place” is one of the most essential things that the Master Gardening Program teaches. Select plants for the region and make sure they get the right amount of sunlight. Don’t put a shade loving plant in a sunny spot. Planting with too little space between other plants or objects is another common mistake. Be sure to know how large a plant can get once it’s mature.

In this region, soil tends to be acidic, which can make it difficult to grow things like vegetables. It’s possible to raise and lower the soil’s pH in order to grow different things.

Over and under watering is also a frequent error. Pay attention to the soil, she says. Dig into the ground a couple of inches, near the root zone and feel the soil to see if it’s moist or dry.

People often don’t accurately identify pest issues with plants and will spray pesticides indiscriminately. The Master Gardener office in Lane County can help identify and solve plant problems.

Learn more about LCC’s Learning Garden at Lanecc.edu or email LearningGarden@lanecc.edu. For more information about the Lane County Master Gardener program visit Extension.oregonstate.edu/mg/lane or call 541-344-0265 for advice from a Master Gardener.



AFTER JJ SNYDER RECOVERED FROM COVID, SHE REALIZED THE WISTERIA SHE HAD NURTURED HAD TAKEN OVER.

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The Garden Palette

NATIVE PLANTS

The Garden Palette — answers to your most pressing gardening questions

BY KIM KELLY AND CYNTHIA LAFFERTY

Welcome to the Garden Palette — *Eugene Weekly's* new monthly gardening column! When my husband Ted and I first landed in Eugene many years ago, I became enamored with Rachel Foster's monthly gardening column in the *Weekly*. Being new to the area, I absorbed all she had to say and put her ideas into action. Due to my inexperience, I had more mistakes than successes, but over time learned to go with the seasonal flow of Pacific Northwest weather. I also learned that plants, especially natives, were far more resilient to the fickleness of weather than I!

So I posed an idea to *EW* editor Camilla Mortensen to resurrect the column in a new format. Several gardeners with different interests and emphasis will be contributing on a rotating basis, organized by me. Cynthia Lafferty of Doak Creek Native Plant Nurs-

ery, Alby Thoumsin, certified arborist from Sperry Tree Care, and John Fischer, master gardener on all things that grow, have all agreed to share their extensive knowledge with you. And Rachel herself will also pitch in from time to time. If you have specific questions you want answered, we can also fold those into the mix. Just email me at Gardening@EugeneWeekly.com.

Native plants are up first this month. After reading Cynthia's column, I smiled at the "leaving leaves on the landscape." I have been known to steal leaves from our neighbors for just that purpose. — *Kim Kelly*

...

I first developed my love of plants and gardening from my grandmother. My love of wild places and native plants that grew there fostered the interest to grow them and help restore our disappearing natural habitats. I mentored with my sister and brother-in-law of Balance Restoration Nursery in Lorane. This is where I developed a passion and learning for the ways natives can be grown in pots and in the landscape. My brother-in-law suggested that my husband and I start a containerized native plant nursery in 1994.

Greetings, fellow plant lovers. I'm Cynthia Lafferty



of Doak Creek Native Plant Nursery. The past 30 years have been a journey of learning these native plants and their habitats. I love sharing with people this great joy of bringing life and beauty back into their yards.

Here are some of the most common questions I am frequently asked about planting natives:

WHAT TO PLANT?

Well, many factors come into play here. In short, you want to imitate nature, choosing plants that would naturally grow in your location. If possible, include your upper canopy (trees), mid-canopy (bushes) and lower canopy (flowers and forbs). It takes approximately three years for a native landscape to flower and fruit, with some exceptions. Most of the native flowers will bloom the first year. It is very beneficial to plant your flowers that bloom in succession.

Every day is Earth Day!

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DO NATIVE PLANTS NEED FERTILIZER?

No, native plants don't need additional fertilizer. However, a newly planted native benefits from a shovelful of compost to help increase bioactivity in the soil. What we have found to work well is the blended mint compost from Lane Forest or Love Food Not Waste compost from Rexius.

After planting, it's always beneficial to mulch with an inch or two of woody material (some leaves are OK), like hemlock bark mulch (no slivers) or wood chips from your local tree trimmers. Tree trimming mulch has all parts of the trees and the plants love it.

The benefits of mulch are numerous. Mulching imitates nature by enriching soil nutrients and promotes microbial activity. Without mulch, 75 percent of your soil moisture is lost. Mulch protects the soil from extreme heat and cold. Mulch suppresses weeds for the first year or two.

Leaving the fall leaves on your beds is important because many beneficial insects use this to overwinter. Plants are healthier with mulch. There are a few different ways to prep an area for planting, whether it's lawn removal, incorporating into your existing landscape, or invasive remediation that I can share in a future column. — Cynthia Lafferty

The Gardening Palette is coordinated by Kim Kelly. Have a gardening question or tip? Email Gardening@EugeneWeekly.com.

#

Blooming Timetable of Native Plants for Native Insect Pollinators in the Southern Willamette Valley, Oregon

Color bars approximate flower color (O = white) and flowering time in "normal" weather cycles. Flowering may occur early or might be prolonged with irrigation. **Bold face type** indicates species that are especially good nectar plants for pollinators. Provide blossoms throughout the season if possible.

Botanical Name	Common Name	March	April	May	June	July	August	September
<i>Fragaria vesca</i> var. <i>bracteata</i>	Woods Strawberry	O	O	O	O	O	O	O
<i>Cynoglossum grande</i>	Pacific Houndstongue							
<i>Rubus sanguineus</i>	Red-flowering Currant							
<i>Berberis aquifolium</i>	Tall Oregongrape							
<i>Lomatium dissectum</i>	Fern-leaf Lomatium							
<i>Camassia quamash</i> var. <i>maxima</i>	Common Camas							
<i>Delphinium troilifolium</i>	Tall Larkspur							
<i>Plectritis congesta</i>	Rosy Plectritis							
<i>Dicentra formosa</i>	Bleeding Heart							
<i>Fragaria virginiana</i> var. <i>platyphylla</i>	Broadpetal Strawberry		O	O	O	O	O	O
<i>Rubus parviflorus</i>	Thimbleberry		O	O	O	O	O	O
<i>Camassia leichtlinii</i> var. <i>suksdorfii</i>	Tall Camas							
<i>Aquilegia formosa</i>	Red & Yellow Columbine							
<i>Geranium oregonum</i>	Oregon Geranium							
<i>Lupinus rivularis</i>	Riverbank Lupine							
<i>Rosa nutkana</i> ssp. <i>nutkana</i>	Nootka Rose							
<i>Hydrophyllum tenuipes</i>	Pacific Waterleaf							
<i>Sidalcea malviflora</i> ssp. <i>virgata</i>	Rosy Checkermallow							
<i>Balsamorhiza deltoidea</i>	Deltoid Balsamroot							
<i>Wyethia angustifolia</i>	Mules' Ears							
<i>Drymocallis glandulosa</i> ssp. <i>glandulosa</i>	Sticky Cinquefoil							
<i>Lupinus polyphyllus</i>	Many-Leaved Lupine							
<i>Eriophyllum lanatum</i>	Oregon Sunshine							
<i>Ligusticum apiifolium</i>	Lovage							
<i>Potentilla gracilis</i> var. <i>gracilis</i>	Graceful Cinquefoil							
<i>Phacelia nemoralis</i>	Bristly Phacelia							
<i>Achillea millefolium</i>	Yarrow							
<i>Prunella vulgaris</i> var. <i>lanceolata</i>	Self-Heal							
<i>Asclepias speciosa</i>	Showy Milkweed							
<i>Madia elegans</i>	Showy Tarweed							
<i>Solidago canadensis</i>	Goldenrod							
<i>Symphoricarpos subspicatus</i>	Douglas Aster							
<i>Grindelia integrifolia</i>	Willamette Valley Gumweed							

Hummingbirds especially are attracted to Red Flowering Currant, the Larkspurs, Red & Yellow Columbine, and occasionally Bleeding Heart or others. Latin plant names correspond to the Oregon Flora Project: Cook, T. & S. Sundberg, eds. Oregon Flora Project Checklist. Oregon State University. Corvallis, OR. <http://www.oregonflora.org/checklist.php#>

B. Newhouse, Feb. 2011 • salixassociates.com

p. 1

Courtesy of Doak Creek Nursery



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Spring — with its longer lighter days and warmer weather — is the perfect time to get your garden going. Whether you are new to growing things or an experienced gardener, our annual planting guide can help keep you on track, from beginning to end.

— Eugene Weekly Staff

CHART KEY EXPLAINED

SOW: Starting plants indoors is a great way to get a jump on the growing season. Planting seeds in trays or little pots and nurturing them along means once the threat of frost has passed, your little lovelies will be ready to go outdoors in your garden.

SOW OUTDOORS: After things start to warm up, you can plant seeds directly in the garden. This is a preferred method for some plants, which don't take well to transplanting or like to have their roots disturbed. Examples include: beets, potatoes, onions, peas and beans to name a few.

PLANT: Whether you are moving the plants you have sprouted from seed indoors or you're ready to plant starts from your local nursery, garden, feed store or friend, now is the time.

HARVEST: Enjoy feasting on the fruits (and vegetables) of your labors!

	JAN	FEB	MAR	APR	MAY	JUNE	JULY
BASIL							
BROCCOLI							
SNAP BEANS							
CABBAGE							
CANNABIS							
CARROTS							
CAULIFLOWER							
CELERY							
CHARD							
CUCUMBER							
CORN							
EGGPLANT							
FAREWELL-TO-SPRING							
FAWN LILY							
GARLIC							
KALE							
KOHLRABI							
LADY FERN							
LETTUCE							
ONIONS							
OREGON IRIS							
PARSLEY							
PEAS							
PEPPERS							
POTATOES							
PUMPKINS							
SPINACH							
TALL CAMAS							
TOMATOES							
WATERMELONS							
WOOD SORREL							
WOOLY SUNFLOWER							
ZUCCHINI							



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hunting Guide

NOTES

ALWAYS
PROPERLY IDENTIFY
PLANTS BEFORE
CONSUMING

CHART KEY

50W
[INDOORS]

SOW and TRANSPLANT
[OUTDOORS]

PLANT

HARVEST

Vitamins A, C and K in leaves

can help soothe sunburns

Wait a year or two to eat!

Vitamins A, C and K in leaves

Eat the bulbs when flowers wilt

Don't eat seeds. Save to plant.

- **Seed Starting Supplies**
- **Quality Garden Tools**
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- **Organic Fertilizer**
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Patio Plant Party

Illustrations by
Jade Wilkerson

Apartment dwellers, grab your gardening gloves and your clay pots. You, too, can be a gardener.

BY MCKENZIE YOUNG-ROY

Starting a garden can be overwhelming at the best of times — there are considerations for the unruly weather of the PNW, types of soil and fertilizer to sift through and mountains of online advice that can lead to more questions than answers.

Not to mention space — while yards offer room for greenhouses and garden boxes, many people are working with rented spaces like patios. But it's not time to hang up the gardening gloves or throw in the trowel. Any space can be a garden with a little work.

I have not ever been referred to as having a green thumb. In fact, most of my planting endeavors have yielded dry, cracked plants getting too much sunlight or produce killed in the onslaught of July heat. My patio provides a small space for pots of herbs or produce, and this year I aimed to be better — to take the time and learn how to be a real patio gardener.

Here's a fun fact: what we're doing is called "container gardening," and it dates back to ancient Egypt! So planting on your patio isn't far-fetched at all. It has a rich history. No need for fancy greenhouses or large swathes of land. You've got everything you need in your apartment.

First stop is figuring out how much space you actually have for planting. This will inform your choices for pots and even seeds (some plants require more room than you might have available). Mike Kaszycki of Fox Hollow Creek Nursery says that one of the number one mistakes he sees gardeners make is putting too many seeds in one pot. "You have to imagine how big that plant will get," he says. So the size of your patio is a consideration — can you fit a big enough container for the plant? You'll also want to determine how much sun this space is given throughout the day. Kaszycki says that this is one of the first questions to ask when picking out seeds to plant. My patio faces east

and sits under an overhang (ie: sun in the morning and then lots and lots of shade).

Armed with this knowledge, it's time to visit the local garden store and pick out your produce. I chose a heavy dose of herbs and a few more compact vegetable varieties for our patio. Josh Cranford from Emerald Valley Pet, Feed and Garden suggests tomatoes or cucumbers. "Probably the easiest way people can go," he says. "Those are two plants you can do in a 10 or 15 gallon pot and have decent-sized plants."

For my part, I started with basil, cilantro, patio tomatoes (yes, they specifically make a patio variety!) and green bell peppers.

When asked about natural fertilizers, Cranford suggests "As a liquid, something like Biobizz. You can mix that into some water and water it in." Kaszycki suggests "Organic stuff because it breaks down slowly."

"On a patio the number one thing is that you're in a semi-closed space, and it heats up and can't get any reprieve,"

Cranford says. "Having shade cloth. Thirty percent shade cloth is helpful. And you're only going to use that for a few weeks." He adds, "Monitor what your plants are drinking" because containers can get especially hot.

What happens if you go on a trip? No need to ask your friends to take time out of their day to water your plants — here's a tip for your very own patio irrigation system!

Just grab those chardonnay (or, let's face it, Tito's) bottles out of the recycling and rinse them out. Fill them up with water at your sink. Now here's the tricky part: Grab the bottle by the base and swiftly flip it upside down,



MIKE KASZYCKI, OWNER OF FOX HOLLOW CREEK NURSERY.

Photos by Eve Weston

BACOPA SNOWTOPIA WHITE, A TRAILING PLANT THAT BLOOMS FROM SPRING THROUGH FALL.

planting the neck firmly into the dirt next to your plant. You'll notice that at first it might begin emptying into the dirt, but soon it will slow and stop.

Now, whenever your soil dries out, the bottle will release a bit of water. Voila! I've used this method to water my plants for days at a time before needing to refill the bottle.

As I walk through Fox Hollow nursery with Kaszycki, I'm struck by the variety of plants he points out to me. Lettuce growing in hanging pots and strawberry plants thriving in containers. I ask him what drew him to the practice of gardening. "I took classes at LCC, and it was love at first sight," he says. And I can see why.

Growing your own food and watching it thrive, even in a small space, is something special. While the setup can be intimidating, the final product is worth the wait.

So you've set up your patio garden. All that's left to do now is take care of it. When asked about common gardening mistakes, Cranford laughs a bit and replies, "Loving your plant to death." Overwatering, he says, is the number one mistake people make. "You think you're going to give it some more water and then you drown it."

Kaszycki agrees saying, "Overwatering or letting it dry out is a classic." So put the watering can down (for now) and let your seeds do the rest.

Emerald Valley Pet, Feed and Garden is 88680 McVay Hwy, 541-636-3763, EVGardens.com. Fox Hollow Creek Nursery is 853 West 28th Avenue, 541-232-3899.


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Home Grown

Recommendations for cannabis cultivation BY EMILY ROGERS

Late spring into early summer is the perfect time to plant your summer crops — tomatoes, cucumbers and cannabis. According to Down to

Earth Home, Garden and Gifts' sales supervisor, Jeff Philpot, growing cannabis shares a lot of similarities with growing a tomato. Both crops grow fast, both need phosphorus for fruit and flower growth, and both can be well enjoyed on a hot summer day.

When Philpot grows outside he typically plants in late May or early June and harvests in September to October. "Outside cannabis is better, it has more going on in flavors and has a better structure," Philpot says.

Under Oregon law, without a special license, households can cultivate up to four weed plants, and Philpot recommends four basic things to help any first-time cannabis grower so you can enjoy that za by summer.

When embarking on the journey of growing the devil's lettuce, first-time growers will need a clone, a large pot, fertilizer, sea compost, kelp meal and soil.

Cannabis starts are known as clones. Growers

can get a variety of clones in different strains. Philpot suggests going to Moss Crossing or Amazon Organics to purchase your favorite strain, whether that be indica, sativa, CBD or hybrid.



Moss Crossing gets its clones from Kaprikorn Cannabis Nursery in Eugene, which specializes in clone production. Brittany Whitlach, Moss Crossing manager, recommends while looking at strains to also consider their difficulty level. The difficulty level in cannabis cultivation depends on the strain lineage — some strains are adapted to certain growing conditions. For seasoned growers, Moss Crossing has a black maple clone that is intermediate difficulty. For

beginning growers the lizard burger clone is an easy level of difficulty.

Once you choose your perfect clone don't let the excitement of homegrown bud get the best of you resulting in planting too early. "I think the lighting and making sure you don't have it to start bud too soon is a critical part that most people don't know," Whitach says. Cannabis begins to flower when the

plant loses sunlight. If the plant is planted too early in the spring when the sun isn't out for most of the day, the cannabis can begin to grow buds too soon which will result in a "tiny life bonsai cannabis plant."

Similar to a tomato plant, cannabis grows tall and fast, so it needs a large 15- to 20-gallon pot. Tomatoes and cannabis also have roots that are too small for the large bushy plant that's about to grow. To combat this, growers need to get a fertilizer high in calcium and phosphorus to promote strong root structure and green leafy growth. "Phosphorus is a big deal because towards the end we want to get big beautiful flowers," Philpot says.

Down to Earth makes its own organic slow release fertilizer in house. For a clone, Philpot suggests the Bio-Live 5-4-2 starter and transplant mix. Seacoast Compost — which is made in Coos Bay from shrimp, crab shells and organic dairy cow manure — helps increase the root system. Philpot also commonly sees growers purchase kelp meal to help the cannabis plant grow and bud and prevent abiotic and biotic stress. "I've been coming here for years, even back in '89, and it's always been a tradition for cannabis growers to get some of these products," Philpot says.

This 420, take your gardening sesh to the next level with a cannabis garden. "Even if you don't smoke or anything, give it a try because it's a cool plant and it has so many amazing different qualities," Philpot says.

Down to Earth Home is at 532 Olive Street, 541-342-6820. Check out Down to Earth's beginning cannabis guide at DownToEarthEugene.com. Find Moss Crossing at 2751 Friendly Street, 541-636-3724, MossCrossing.com, and at Amazon Organics at 3443 Hilyard Street, 541-636-4100, AOCannabis.com.

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what's happening



Illustration by McKenzie Young-Roy

APRIL 19-22

Spring has finally freaking sprung, and the sun is shining in Lane County. That can only mean one thing: It's Earth Day week and the area is un-earthing a gaggle of events to celebrate the third rock from the sun. This weekend, **Saturday Market** becomes the **Earth Day Market**. With all of the local food, music and artisans we love, this special market brings in creative sustainable additions such as scavenger hunt bingo, fruit tree grafting demonstrations, a seed bomb station and more. Also on Saturday, you can head to the **Thyme Garden for its Earth Day Jubilee**, where sustainability groups and educators will gather to offer recipes and cooking tips, arts and crafts, sustainability talks, and even Corvallis-based business "Make and Mend," which will mend your clothes if you bring them to the garden. On Earth Day itself, Tuesday, April 22, enjoy **free admission to the Museum of Natural and Cultural History for its Earth Day Celebration**, which will also hold talks on the importance of ecological stewardship. If your little ones are interested in how the planet works, the **Eugene Science Center** is hosting **Earth Day Science Activities** that demonstrate the crazy things she can do. Then, you can end your day at **Tsunami Bookstore for an Earth Day Local Poetry Reading**, featuring accomplished brother and sister poets Amedee and Stacie Smith. Whatever you do for Earth Day, just make sure to thank our Mother and give her some love. She's all we've got. — Savannah Brown

Earth Day Market is 10 am to 4 pm Saturday, April 19 at the Park Blocks, 8th Avenue and Oak Street. Free. Earth Day Jubilee is 11 am to 4 pm Saturday, April 19, at Thyme Garden, 20546 Alsea Hwy. Free. The Museum of Natural and Cultural History is offering free admission and sustainability talks 10 am to 5 pm Tuesday, April 22, at 1680 East 15th Avenue. Earth Day Science Activities are 10 am to 1 pm April 22, at Eugene Science Center, 2300 Leo Harris Parkway. Included with exhibit admission. Earth Day Local Poetry Reading is 5:30 pm to 7 pm Tuesday, April 22, at Tsunami Bookstore, 2585 Willamette Street. Free.

April 17

THURSDAY

Civics

Workshop: Refining Eugene's Land Use Code For Industrial Development, 11am-1pm, Downtown Eugene Public Library.

Dance

Step Afrika!, 7:30pm, Hult Center for the Performing Arts, 1 Eugene Center. \$27.50-47.50.

Film

Stripped for Parts (2023), 6:30-8:30pm, Art House, 492 E. 13th Ave. \$9-12.

Food/Drink

Thursday Tasting: pFriem Family Brewers, 6-8pm, The Bier Stein, 1591 Willamette.

Gatherings

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B.

Im/Migrant Solidarity in an Era of Political Exclusion & Border Violence, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Avenue. FREE-\$6.

Kids/Family

Family Storytime, 10:15am, Bethel Branch of Eugene

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Public Library, 1990 Echo Hollow Rd.

Sensory Storytime, 10:30am, Downtown Eugene Public Library.

Lectures/Classes

Sarah Nance: "Mirages and Archived Landscapes," 4pm, University of Oregon Lawrence Hall, rm. 115, 1190 Franklin Blvd.

The Last Human Job: The Work of Connecting in a Disconnected World, 4pm, Knight Library Browsing Room, 1501 Kincaid St.

Literary Arts

Shadow & Light: Poetic Reflections, 6:30-8pm, Eugene Friends Meeting House, 2274 Onyx St.

Music

Corwin Bolt & The Wingnuts, folk, Americana, 6:30-8:30pm, PublicHouse, 418 A St., Spfd.

Blackwater Railroad & Eel Salad, folk, 7pm, The Hybrid Gallery, 941 W. 3rd Ave. \$15.

Scott Austin, singer songwriter, 7-9pm, beergarden, 777 W. 6th Ave.

Jake Hart & John Hart Trio, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

Peter Rowan & Sam Grisman Project, bluegrass, 7:30pm, The Shedd, 868 High St. \$39-58.

DJ Food Stamp, 8pm, PLAY Eugene, 232 W. 5th Ave.

Moonshine Bandits, country, 8pm, WOW Hall, 291 W. 8th Ave. \$27.50-69.50.

Funk Night Eugene, 9pm, Luckey's Club, 933 Olive St.

Heirloom Monsters w/ Tiny Dino & Tiny Stupid, alternative, indie, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Noche De Rumba w/ DJ Pachanga Mix, 9pm-2am, Cowfish Dance Club, 62 W. Broadway.

Nightlife

Pinball Tournament, 6:30pm, PLAY Eugene, 232 W. 5th St..

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St. Unit F.

Bingo, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd, Spfd.

Karaoke w/ Crystal, 8pm, Happy Hours, 645 River Rd.

Social Dance

70's & 80's Dance Party, 7pm, Mac's at the Vet's Club, 1626 Willamette.

Spiritual

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Teens

Dungeons & Dragons, 4:30pm, Downtown Eugene Public Library.

Theater

Firebringer, 7:30pm, Very Little Theatre, 2350 Hilyard St. \$31.

Mary Poppins, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-35.

April 18

FRIDAY

Art/Craft

Paint & Sip: Birds & Flowers, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45.

Civics

4J School Board Candidate Debate, noon-1:15pm, WOW Hall, 291 W. 8th Ave

Dance

National Dance Week Kickoff Party, 5-8pm, Farmers Market Pavilion, 85 E. 8th Ave.

Student Dance Collective, 7:30pm, Dougherty Dance Theatre, 1484 University St. FREE-\$10.

Drag

The Kinsey Sicks: Deep Inside Tonight, 7pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20-40.

Film

The Thing (1982), 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

Gatherings

Eugene Ehlers-Danlos Syndrome & Hypermobility Support Group, 4-6pm. Email EugeneWildStripes@zohomail.com for location.

Health

Lifestyle Medicine Class, 7-8:30pm, Irving Grange, 1011 Irvington Dr.

Kids/Family

Tot Discovery Day: Rainbow-Rama, 9am, Eugene Science Ctr., 2300 Leo Harris Pkwy. FREE-\$9.

Family Storytime, 10:15am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd.

Preschool Storytime, 10:30am, Downtown Eugene Public Library.

Lectures/Classes

Tech Help, 3-4pm, Bethel Branch, Eugene Public Library, 1990 Echo Hollow Rd.

Djembe Drumming, 3:30-4:30pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

Literary Arts

Create Blackout Poetry, 2:30-5:30pm, Downtown Eugene Public Library.

Markets

Fiddler's Green Golf Expo, noon-5pm, Fiddler's Green Golf Center, 91292 Hwy 99 N.

Music

Harlan Rivers, country, 6-8pm, Oakshire Public House, 207 Madison St.

High Tolerance, rock, blues, funk, 6-8pm, Viking Brewing West, 520 Commercial St. Unit F.

Patrick & Russell, acoustic, humor, 6-8pm, Elizabeth's Wine Lounge, 105 Oakway Ctr.

The Henry Cooper Trio, blues, 6-9pm, Territorial Vineyards Wine Co., 907 W. 3rd Ave.

Tuesday String Band, bluegrass, 7-9pm, PublicHouse, 418 A St. Spfd.

Whiskey & Rain, bluegrass, 7pm, Drop Bear Brewery, 2690 Willamette St.

Forever Young: Roots Rock 1965-75, 7:30pm, The Shedd, 868 High St. \$11.75-32

Gerry Rempel Trio, jazz, 7:30pm, Friendly Garden, 2758 Friendly St.

Ky Burt & The Feelgoods, country, folk, 7:30pm, Gratitude Brewing, 540 E. 8th Ave.

The Steve Owen Quartet, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$25.

Donnie Raye & the Blues Foundation, blues, 8pm, Mac's at the Vet's Club, 1626 Willamette. \$7.

Federale & Candy Cigarettes, indie, 8pm, Sam Bond's, 407 Blair Blvd. \$12.

Laser Show: Prince, 8pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50.

Mekanix, New Wave, 8-11:45pm, Happy Hours, 645 River rd.

Soul Sessions w/ Miles Airon, Mike Orbit, Andrew Mataus, 8pm, PLAY Eugene, 232 W. 5th Ave.

Swamp Creek, classic rock, 8pm-12am, Twisted River Saloon, 1444 Main St., Spfd.

Nightlife

Karaoke w/ DJ Saturn, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd, Spfd.

Kinky Bingo, 8-11pm, 255 Madison St. \$10.

Outdoors/Recreation

Crux Happy Hour, 6-10pm, Crux Rock Climbing Gym, 401 W. 3rd Ave.

Fun Friday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

Social Dance

Free! Dance Party w/ DJ SPOC-3PO, 8:30pm-2:15am, Cowfish Dance Club, 62 W. Broadway.

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CALENDAR



HIGH STEP SOCIETY Photo by Jeff Wilson

APRIL 19

Buckle up, Eugene. The high-flying and beat-dropping big band rocket ship born in 2015 in the Whiteaker neighborhood returns to Eugene to transcend the troubles of the world with an old-time jazz party fused with electronic dance music. **High Step Society** celebrates 10 years April 19 at WOW Hall, the venue where the original group had its very first show. Bassist Ethan Rainwater, who also is a founding member, says this show is a “full-circle moment” for High Step Society. It has been an incredible journey for High Step Society through the years with albums, EPs and sold-out shows. This summer, Rainwater notes, High Step Society will release its latest album, *Depths Above*. Rainwater says that the band will play songs from it, as well some newer unreleased material at the April 19 show. While the party vibe remains strong for High Step Society, some things have changed in the decade since that first performance at WOW Hall. The biggest change is that the band is now based in Portland (Rainwater is the only one with a residence in Eugene), and they split time between The Rose City and The Big Easy. It is in New Orleans, where High Step Society is currently, that Rainwater says the group can immerse itself in the jazz atmosphere and prosper creatively. “There’s certainly inspiration around every corner here,” he says. — *Dan Buckwalter*

High Step Society performs its 10-year anniversary show 8 pm Saturday, April 19, at WOW Hall, 291 West 8th Avenue, with Deb & the Good News in support. Tickets are \$20 in advance at WowHall.org or \$25 at the door.

Church of '80s, 9pm-2am, Blairally, 245 Blair Blvd. \$4.

Salsa & Bachata Social Dancing & Drop-in Class, 9pm-12:15am, Mac's at the Vet's Club, 1626 Willamette. \$8.

Spiritual

Recovery Dharma Buddhist Recovery Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd.

Teens

LGBTQ+ Youth Group, 4pm, Amazon Community Ctr., 2700 Hilyard St.

Theater

Firebringer, 7:30pm, Very Little Theatre, 2350 Hilyard St. \$31.

Mary Poppins, 7:30pm, Cottage Theatre, 700 Village Dr. Cottage Grove. \$15-35.

April 19 SATURDAY

Activist Alert

Stand Up to Facism, noon-3pm, 8th and Oak, Park Blocks.

Art/Craft

Figure Art Session, 10am-1pm, Lane Community College, 4000 E. 30th Avenue. \$8-\$60.

Mirror Etching Workshop w/ April Reign, noon-3pm, MECCA nonprofit, 555 High St. \$20-25.

Paint & Sip: Flowers in Rain Boots, 3-5pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Paint & Sip: Tulip Field, 6:3-8:30pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45.

Comedy

Gateway Comedy Show, 6:30pm, Whirled Pies, 199 W. 8th Ave. \$20 - \$35.

Dance

Ballet Fantastique: Aladdin, 1-1:30pm, Adventure! Chil-

dren's Museum, 490 Valley River Center. FREE-\$7.

Student Dance Collective, 7:30pm, Dougherty Dance Theatre, 1484 University St. FREE-\$10.

Drag

The Kinsey Sicks: *Deep Inside Tonight*, 7pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20-40.

Farmers Markets

Lane County Farmers Market, 9am-3pm, Park Blocks, 8th Ave & Oak St.

Film

We Hear You - Now Hear Us, 10am, The Shedd, 868 High St.

***The Thing* (1982),** 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

Gatherings

Arts & Activism: Song Circle, 4pm, Downtown Eugene Public Library.

Discover Conference for Individuals w/ Limb Loss & Physical Challenges, 10am-4pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Earth Day Jubilee, 11am-4pm, The Thyme Garden, 20546 Alsea Hwy., Alsea

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave.

Victorian Spirits, 6-8 pm, Shelton McMurphey Johnson House, 303 Willamette. \$30-35.

Kids/Family

Megga Hunt, 9am-noon, Lively Park, 6100 Thurston Road, Spfd. \$6-9.

Family Storytime, 9:45am, 10:30am & 11:15am, Downtown Eugene Public Library.

Spring Carnival, 10am-2pm, First United Methodist Church, 1376 Olive St.

Storytime w/ George, 11am, Books w/ Pictures 296 E. 5th Ave., ste. 224.

Baby & Toddler Storytime, 10:15am, Bethel Branch, Eugene Public Library, 1990 Echo Hollow Rd.

Builders & Makers, 3-5pm, Bethel Branch, Eugene Public Library, 1990 Echo Hollow Rd.

Community Easter Egg Hunt, 10am-noon, Valley River Life, 900 Robin Hood Ave.

Adopt-a-Duckling Day, 1-4pm, Adventure! Children's Museum, 490 Valley River Center. FREE-\$7.

Kidical Mass Group Ride & Scavenger Hunt, 2pm, Sladden Park, 925 Cheshire Ave. Lectures/Classes

Fashion Clownette's Costume Academy: Sewing w/ Patterns, 9:30am-1pm, Eugene Ballet Costume Shop, 154 E. 16th Ave. \$275.

Ralph Waldo Emerson & Walt Whitman, 9:30am-noon, UO Baker Downtown Center, 975 High St. \$95-150.

Compost Workshop, 10am-noon, Bring Recycling, 4446 Franklin Blvd.

Talk Time: Practice Conversational English, 10:30am-12:30pm, Downtown Eugene Public Library.

Can Your Food Choices Save the Planet? w/ Yaakov Levine, FNTP, 11am-noon, Natural Grocers, 201 Coburg Rd.

Fruit Tree Grafting w/ Kevin Prier, 11am-12:30pm, Farmers Market Pavilion, 85 E. 8th Ave.

Markets

Earth Day Market, 9am-3:30pm, Park Blocks, 8th Ave. & Oak St.

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

Fiddler's Green Golf Expo, 10am-3pm, Fiddler's Green Golf Ctr., 91292 Hwy 99.

Music

Forever Young: Roots Rock 1965-75, 3pm, OSU LaSells Stewart Ctr., 875 SW 26th St., Corvallis.

Left on Tenth, funk, rock, 5-7pm, beergarden, 777 West 6th Ave.

Bake Club, alternative, bluegrass, 6-8pm, Viking Brewing, 520 Commercial St. Unit F.

Bootleg Rose, folk, americana, 6-8pm, Arable Brewing Company, 510 Conger St.

Epiphonic, folk, 6pm, Sweet Mkt, 4425 Main St, Spfd.

Mr. Egad!, DJ set, 6-9pm, Oakshire Public House, 207 Madison St.

Rural Folk Fiasco, folk, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Shamanic Drumming, 6-8pm, The Center, 390 Vernal St. \$10-20.

John Badger & the New Old-Time Apocalyptic Revival, classic funk, 7-9pm, PublicHouse, 418 A St., Spfd.

Mood Swing, jazz, 7-9pm, Drop Bear Brewery, 2690 Willamette.

Weapon World & Kudzu & Gathering, 7-10pm, Wandering Goat Coffee Co. 268 Madison St. \$10.

Elena Leona Project, groove, 7:30-9:30pm, beergarden, 777 W. 6th Ave.

Mule On Fire, blues, 7:30pm, Gratitude Brewing, 540 E. 8th Ave.

Oregon Jazz Ensemble, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$15.

The Big Scare Live! w/ Cassie Candles!, dream pop, folk, 8pm, The Houndstooth Public House, 1795 W. 6th Ave.

The Survivors, classic rock, 8-11pm, Mac's at the Vet's Club, 1626 Willamette St. \$7.

Ty Curtis Band, 8-10pm, Whiteside Theatre, 361 SW. Madison Ave, Corvallis. \$15-\$20.

Drive to Space & Left on Tenth, funk, rock, americana, 9pm, Blairally, 245 Blair Blvd. \$8.

Discothèque: Underground House & Techno w/ Easy Company, techno, 10pm-2am, The Space Bar, 150 W. Broadway. \$5.

Mood Area 52 & Baroque Betty, Americana, folk, 9pm, Sam Bond's, 407 Blair Blvd.

Nightlife

Drag Bingo, 5-7pm, Sparrow & Serpent, 211 Washington St.

Music Bingo, 6-10pm, Local Losers Lounge, 85944 Hwy 99.

Outdoors/Recreation

SCM Yoga, 2-4pm, Sacred Connections Community Church, 810 W. 3rd Ave. FREE-\$10.

Goat Yoga & Wine Happy Hour, 4-5:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd, Monroe. \$45.

Spiritual

Let's Just Sit Together, 10:30am-noon, Buddha Eye Temple, 2190 Garfield St. FREE- \$10.

Theater

Firebringer, 7:30pm, Very Little Theatre, 2350 Hilyard St. \$31.

Mary Poppins, 7:30pm, Cottage Theatre, 700 Village Dr. Cottage Grove. \$15-35.

**April 20
SUNDAY**

Art/Craft

Paint & Sip w/ Sierra, noon, beergarden, 777 W. 6th Ave. \$30.

Paint & Sip: Easter Eggs, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35.

Comedy

Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St.

Drag

The Kinsey Sicks: *Deep Inside Tonight*, 7pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20-\$40.

Film

***The Thing* (1982),** 1:30pm, Art House, 492 E. 13th Ave. \$8-\$11.

Kids/Family

Easter Celebration, 1-8pm, Alesong Brewing and Blending, 80848 Territorial Hwy.

Family Fun: Yarn, 1-4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Rope Bondage Fundamentals 1 w/ Mx. Knotty, 11am-1pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., ste 1. \$20.

Blender & Brews, 2-4pm, The Bier Stein, 1591 Willamette St. \$35.

Predicament Play w/ Mx Knotty, 5-7pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., ste 1. \$20.. 1

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette..

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St., ste 100. \$5.

Music

Belltower, folk, 2-3pm, PublicHouse, 418 A St. Spfd.

Dadweed, jazz, folk, pop, 3:30-5:30pm, PublicHouse, 418 A St. Spfd.

Forever Young: Roots Rock 1965-75, 3pm, The Shedd, 868 High St.

Irish Jam, 4pm -7:30pm, Sam Bond's Garage.

The Ganja Marines, reggae, afro-funk, 4-6pm, beergarden, 777 W. 6th Ave.

Open Mic, 5:30-8:30pm, The Public House, 418 A St., Spfd.

Open Jazz Jam Session, 6pm, Gratitude Brewing, 540 E. 8th Ave.

Goth Night w/ Church Noir, 9pm-2am, Cowfish Dance Club, 62 W. Broadway.

Nightlife

Trivia w/ Elliot Martinez, 4-6pm, Blairally, 245 Blair Blvd..

Karaoke w/ Adam Stiles, 8pm, Happy Hours, 645 River Rd.

Karaoke, 9pm-1am, Sparrow & Serpent, 211 Washington St.

Outdoors/Recreation

Sunday Funday Goat Yoga Class, 4-5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd, Monroe. \$35.

Social Dance

The Merry Lanesters, 11:15am, 118 Merry Lane.

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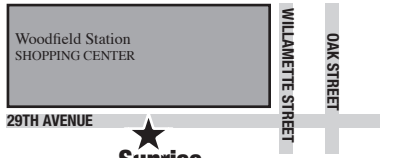
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APRIL 22 Looking for a little gothic horror to match Eugene’s often gloomy spring? Head over to Art House April 22 and watch the 1925 silent film, **The Phantom of the Opera**, accompanied by a live soundtrack from the Invincible Czars. Fans of the musical adaptation and original film alike will be transported to the gothic world of music, horror and romance. The “Czars” define themselves as a “combination chamber ensemble/rock band,” mixing traditional orchestral instruments with drums, bass and guitar for an added “cinematic flair.” Since 2015, the Czars have been integrating film and music into exciting live performances, performing their music to films such as *Nosferatu* (1922), *The Cabinet of Dr. Caligari* (1920) and now, after nearly a year of preparation for its 100-year anniversary, *The Phantom of the Opera* (1925). The film’s gothic imagery inspires their original soundtrack, which incorporates piano, violin, electric guitar and bass, organ, flute, drums and bass clarinet. Josh Robins, Czars’ leader, says the show is also about interactiveness to bring the silent film to life. “We like audiences to have fun, and dress up like it’s Halloween.” Whether screaming, or playing the part of the angry mob, they ask the spectators to help the band out, because “sound effects are better when they’re done by the audience.” Enter the catacombs beneath the Paris Opera House with the Invincible Czars to experience classic gothic horror and romance, with a side of electric guitar. — *Bailey Meyers*

“The Phantom of the Opera with Live Soundtrack by the Invincible Czars” is 6:15 pm April 22 at Art House, 492 East 13th Avenue. Tickets \$25 online at EugeneArtHouse.com. All ages.

EastSide Sunday Jam & Dance Party, 5pm, Twisted River Saloon, 1444 Main St. Spfd.

Ballroom, Latin & Swing, 5:30-8pm, Veteran's Memorial Ballroom, 1626 Willamette. \$4-8.

Balkan Dancing, 7:15-9:30pm, Mac at the Vet's Club, 1626 Willamette. \$5.

Spiritual

The Age of Enlightenment Building "Anew the Whole World," 10-11:30am, Baha'i Ctr., 1458 Alder St.

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St.

Nondual Teachings from the Great Spiritual Traditions, 11am-1pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Emerald Valley Ctr. for Spiritual Living, 4pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

Theater

Firebringer, 2pm, Very Little Theatre, 2350 Hilyard St. \$31.

Mary Poppins, 2:30 pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-35.

April 21

MONDAY

Civics

Upper Willamette SWCD Budget Committee Meeting,

5:30pm, Upper Willamette SWCD, 3291 W. 1st Ave.

Film

The Thing (1982), 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St. Spfd.

Learn ab. Psilocybin for Healing, 5:30-6:30pm, visit Epichealingeugene.com for link.

Death Cafe, 6:30-8 pm, Shelton McMurphey Johnson House, 303 Willamette.

Photographs from Around the World and Around Town (Part 1): City Club at Night, 6:30-7:30pm, Marquis Eugene Assisted Living, 555 Club Rd.

Lectures/Classes

It's Lit! Safe Bike Riding at Night, 3:30-5pm, Shift Community Cycles, 811 W. 6th Ave.

Amateur Tinkerer Night, 6-8pm, Portal Tea Company, 41 W. Broadway.

Music

Bluegrass Jam & Game Night, 6pm, beergarden, 777 W. 6th Ave.

Open Mic, 6:30-10pm, Houndstooth Public House, 1795 W. 6th Ave.

Funk Yo' Monday w/ Alexander East, 8pm-1:30am, Cowfish Dance Club, 62 W. Broadway.

Open Mic, 8-11pm, Happy Hours, 645 River Rd.

Nightlife

Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette St. \$5.

Eugene Cribbage, 6:30-8:30pm, Coldfire Brewing Company, 263 Mill St. \$3.

Quality Trivia w/ Elliot Martinez, 6:30-8:30pm, Oakshire Public House, 207 Madison St.

Trivia w/ Geo, 6:30-8:30 pm, The Public House, 418 A St. Spfd.

Trivia, 7pm, PLAY Eugene, 232 W. 5th St.

Outdoors/Recreation

Beginner's Night, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave.

April 22

TUESDAY

Art/Craft

Spring 2025 Exhibit, 11am-4pm, Studio 7 Art Gallery, 87230 Central Rd.

Upcycled Art from Bicycles, 3:30-5pm, Shift Community Cycles, 811 W. 6th Ave.

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste C. \$8-60.

Civics

Lane County Commissioners Meeting, visit lanecounty.org for link.

Film

DesiFest: Movement and Memory, 5:30pm, Spfd Public Library, Spfd.

Phantom of the Opera (1925), 6:15pm, Art House, 492 E. 13th Ave. \$25.

Gatherings

Earth Day Celebration, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

Kids/Family

Baby Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Decorate a Tote Bag, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Earth Day Science Activities, 10am, Eugene Science Ctr., 2300 Leo Harris Pkwy. FREE-\$7.50.

Basic Bicycle Maintenance, 6-7:30pm, Shift Community Cycles, 811 W. 6th Ave.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St. ste 100. \$5.

Exploring Personal Narrative: A Generative Memoir Workshop, 1:30-3:30pm, Wordcrafters Studio, 436 Charnelton St. ste 100. \$65-75.

Matthew Rosenberg & Tyler Boss, Signing & Meet, 5pm, Books W/ Pictures Eugene, 296 E. 5th Ave, ste 224.

Oregon Desi Lit Fest, 5:30-6:45pm, Spfd. Public Library, Spfd.

Special Earth Day Local Poetry reading, 5:30-7pm, Tsunami Books, 2585 Willamette St.

Oregon Book Awards Author Event, 7pm, Corvallis Museum, 411 SW 2nd St., Corvallis.

Music

Rooster's Blues Jam, 6pm, Mac at the Vet's Club, 1626 Willamette St. \$7.

Rich Fisher, singer-songwriter, 6:30-9:30pm, Happy Hours, 645 River Rd.

Madeleine Peyroux: Let's Walk Tour, jazz, folk, 7:30pm, The Shedd, 868 High St. \$41-59.

Nightlife

Pub Trivia, 6-8pm, Sparrow & Serpent, 211 Washington St.

Tacos & Trivia, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Trivia, 6pm, Sparrow & Serpent, 211 Washington St.

Bingo w/ Brian, 6:30-8:30pm, Oakshire Public House, 207 Madison St.

Bingo w/ Ty Connor, 6:30-8:30pm, PublicHouse, 418 A St., Spfd.

Trivia w/ Elliot Martinez, 6:30pm, The Oregon Wine LAB, 488 Lincoln St.

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Our wonderful volunteers come from all over the community! This event would not have been possible without the support of our dedicated Friends of the Eugene Public Library Volunteers. Thanks to the following schools for their recruiting efforts:
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Bingo w/ Judy Jitsu, 7pm, PLAY Eugene, 232 W. 5th Ave.

Twisted Karaoke & Tacos, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Social Dance

Latin Dance Night & Salsa Instruction w/ DJ Vito, 7-11:30pm, Cowfish Dance Club, 62 W. Broadway.

April 23
WEDNESDAY

Art/Craft

Knit & Crochet Circle, 6-7:45pm, Downtown Eugene Public Library.

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste C. \$8-60.

Civics

Eugene City Council Work Session, noon, visit eugene-or.gov for link.

Dance

Music in Motion: From Court Moves to Dance Moves, 7:30pm, Dougherty Dance Theatre, 1484 University St. FREE-\$10.

Film

Dante's Peak (1997), 1-3pm, Willamalane Adult Activity Center, 215 W. C St. Spfd.

The Jungle (2017) w/ Panel Discussion, 6:30pm, Art House, 492 E. 13th Ave.

Reservoir Dogs (1992), 7-9:30pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10.

Survivor S48 Watch Party, 7:30pm, The PublicHouse, 418 A St., Spfd.

The Thing (1982), 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

Food/Drink

Fruit Festival, 11:30am-10pm, PLAY Eugene, 232 W. 5th St.

Gatherings

Men's Talking Stick Circle, 6-8pm, Stargate Lotus Room, 1374 Willamette.

Kids/Family

Toddler Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Craft a Suncatcher, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Body Mind Movement Awareness, 5:30-6:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg B. \$8-20.

Music

Bluegrass Jam w/ Corwin Bolt & Friends, 6pm, Gratitude Brewing, 540 E. 8th Ave.

Blues Jam & Open Mic, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd, Spfd.

Cherry Hill, folk, bluegrass, 7pm, PLAY Eugene, 232 W. 5th St.

Jammin' With The Pros, jazz, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette.

Willy Porter, 7:30pm-9:15 pm, Tsunami Books, 2585 Willamette St. \$24.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette.

Millennial Night w/ DJ Amaya, 9pm-2am, Cowfish Dance Club, 62 W. Broadway.

Nightlife

Davey's Dungeon & Dragons, 6pm, PLAY Eugene, 232 W. 5th St.

Western Wednesday, 6pm-2am, Jackalope Lounge, 453 Willamette.

Quality Trivia w/ Rob & Lorraine, 6pm-8:30 pm, Hop Valley Brewing Co., 990 W. 1st Ave.

Bingo w/ Ty Connor, 7-9 pm, beergarden, 777 W. 6th Ave.

Trivia, 7-9 pm, Drop Bear Brewery, 2690 Willamette.

Karaoke w/ KJ JudyJitsu, 8pm-midnight, 255 Madison St.

Outdoors/Recreation

Community Yoga, 5:30-6:30pm, Sacred Connec-

tions Community Church, 810 W. 3rd Ave.

Social Dance

Argentine Tango Dancing, 7-10pm, Veterans' Memorial Bldg, 1626 Willamette. \$7-10.

Teens

Play VR, 4:30pm, Downtown Eugene Public Library.

April 24
THURSDAY

Art/Craft

Opening Reception: Rooted In Ink, 5-7pm, W. Avenue Furniture, 2305 W. 11th Ave.

Drag

Flamy Grant, Story & Tune, 8pm, The Hybrid Gallery, 941 W. 3rd Ave. \$20.

Film

Pink Floyd at Pompeii: MC-MLXXII, 7pm, Art House, 492 E. 13th Ave. \$15.

Food/Drink

Fruit Festival, 11:30am-10pm, PLAY Eugene, 232 W. 5th St.

Thursday Tasting: Backside Brewing, 6-8pm, The Bier Stein, 1591 Willamette.

Gatherings

Ribbon Cutting, 4-5pm, Oakshire Commons, 416 Main St., Spfd.

Kids/Family

Family Storytime, 10:15am, Bethel Branch, Eugene Public Library, 1990 Echo Hollow Rd.

Sensory Storytime, 10:30am, Downtown Eugene Public Library.

Lectures/Classes

Dr. Meaghan Wetherell: Fossil Forensics, 5:30-8:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

Financial Preparedness for Disasters Seminar, 6-7:30pm, EWEB's Roosevelt Operations Ctr., 4200 Roosevelt Blvd.

Literary Arts

History Book Club, 6-7:30pm, Shelton McMurphey Johnson House, 303 Willamette.

Music

Open Mic, 6pm, Mac's at the Vet's Club, 1626 Willamette St.

Patio Music, 6-8 pm, Oakshire Public House, 207 Madison St.

Affinity Trio, jazz, 7:30-10 pm, The Jazz Station, 124 W. Broadway. \$20.

Eel Sallad, rock, grunge, 7-9pm, beergarden, 777 W. 6th Ave.

Eugene Symphony: Copland & Brahms, 7:30-9:30pm, Hult Ctr. \$10-74.

Oregon Wind Symphony: Remembrances & Celebrations, 7:30pm, Beall Concert Hall, 961 E. 18th Ave. FREE-\$10.

Records w/ DJ Okon•Oyo, 8pm, PLAY Eugene, 232 W. 5th St.

Watkins Glen, classic rock, 8pm, Whirled Pies, 199 W. 8th Ave. \$20-25.

Funk Night Eugene, 9pm, Luckey's Club, 933 Olive St.

Noche De Rumba w/ DJ Pachanga Mix, 9pm-2am, Cowfish Dance Club, 62 W. Broadway.

Nightlife

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F.

Bingo, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd, Spfd.

Karaoke, 8pm, Happy Hours, 645 River Rd.

Spiritual

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Tarot Practice Circle, 7-9pm, Seven Sisters Circle. Info at BrightHeartAldchemyGuides.com. \$4-9.

Theater

Mary Poppins, 7:30pm, Cottage Theatre, 700 Village Dr. Cottage Grove. \$15-35.

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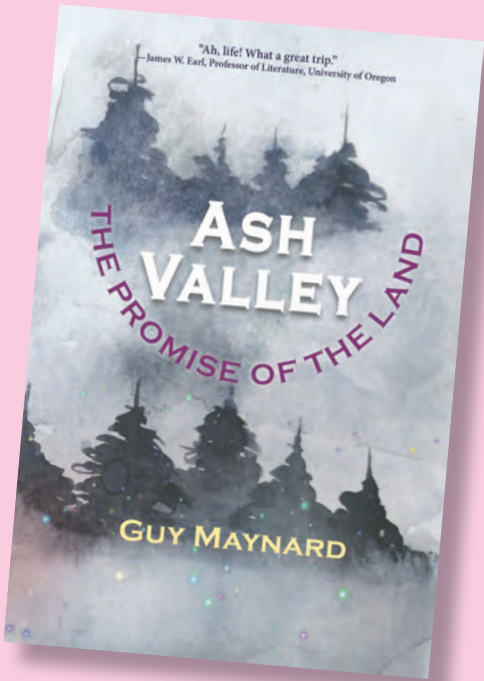
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Epic Sweep in the '70s

Ash Valley is a beautifully written account of one of Oregon's countless communes

BY JIM EARL



Cover courtesy GladEye Press

After reviewing Dan Armstrong’s “Eugene Trilogy” in *Eugene Weekly*’s Winter Reading issue, I learned of another Eugene author who just finished a similar trilogy. Guy Maynard, who quietly edited the University of Oregon’s *Oregon Quarterly* for 17 years before retiring, turns out to have been a troublesome campus radical at Boston University back in the early ’70s. When the law cracked down hard, Maynard and his colorful cohort of “freaks” headed west, first to Califor-

nia, then to the natural wilds of Oregon. They bought a farm on the South Umpqua River, and established their own experiment in communal living, named Ash Valley. Maynard and his wife, and some of the others, eventually ended up settling in Eugene. Want to read an up-close, first-person, beautifully written account of one of Oregon’s countless communes of the period? *Ash Valley* is the stunning conclusion of a three-volume “Ridiculous” trilogy set in those early ’70s. Volume 1, *The Risk of Being Ridiculous: A historical*

novel of love and revolution (2010) describes the zany wild-ass college scene at Boston University 1971, interweaving sit-ins and protests with political debates, drug trips and the developing love of young Ben and Sarah (the novels’ names for the author and his wife, Shelley). In Volume 2, *Trial: A long year from here to there* (2024), Ben is arrested and faces years in prison, but in the end is paroled, and he and Sarah marry. In the third and most recent volume, *Ash Valley: The Promise of the Land* (2025), they and their cohort of idealistic hippie revolutionary pothead freaks head to Oregon to found the title’s peaceful farming commune. The year is 1971. They dream of ending capitalism, consumerism, racism, patriarchy and war, of becoming a model classless society for the future, “after the revolution.” But Oregon’s natural wilderness setting is so overwhelming, beautiful, awe-inspiring, threatening and life-changing, that it’s hard to keep the revolution in focus. Maynard’s descriptions of the Oregon landscape are inspirational. The commune will start to fall apart only a year later, but the lessons learned are dramatic, deep, mature and permanent. Lumber companies will clear-cut the landscape, but Ben and Sarah’s marriage will survive, and survives even today here in Eugene. Maynard’s writing throughout is vivid and authentic, like the daily journal of a great young writer witnessing exciting hard times with his eyes and heart wide open. The three volumes together have an epic sweep, moving from youth to adulthood and from war to peace. There is much to admire in the developing narrative voice, which shifts over the three volumes from stoned and angry, to bedazzled, thoughtful and loving. Ah, life! What a great trip. Though it’s the third volume of a trilogy, it can stand on its own, and Eugene readers might think of reading it first. *Ash Valley* was released on Feb. 28 by GladEye Press.



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BY WILL KENNEDY

Hodgepodge Books & Taps — a combination tap room and bookstore answering one of life’s most pressing questions: “Why aren’t there more places to sip a microbrew while browsing new and bestselling books?” — opens in Eugene April 26, just in time for national Independent Bookstore Day.

Hodgepodge is just one of several bookstores that opened recently in Eugene after years of decline, consistent with a nationwide trend. Independent Bookstore Day is the last Saturday of April each year, an event celebrating brick-and-mortar bookstores across the country.

The new business is Sophie and Stuart Raymond’s vision, located inside a renovated vintage home, built around 1900, on 14th Avenue in Eugene.

Previously, the building housed law offices, Stuart tells *Eugene Weekly* in late February amid the monthslong construction project.

Hodgepodge will have two levels: books,

seating and beer on the first floor, and just seating on the second level. The Raymonds have also added an accessibility ramp and a patio with tables and chairs where you can sit and drink beer outdoors.

Sophie studied creative writing at Western Washington University in Bellingham, and after she moved to Eugene, she worked at Tsunami Books.

She says her store will carry mostly new release titles with some used books mixed in.

Hodgepodge, she says, will “have a curated selection of all popular genres,” like science-fiction, fiction, nature writing, kids’ books and more, especially literature in translation, which Sophie says is her specialty.

Lately, though, Sophie says she’s reread the young adult bestselling *The Hunger Games* series by Suzanne Collins to prepare for the new prequel, *Sunrise of the Reaping*, released this year, signaling Hodgepodge will stock popular works for all sorts of readers.

Sophie and Stuart, who is from Seattle, met in Portland and moved to Eugene

BREWING A BOOKSTORE

Hodgepodge Books & Taps, a combination bookstore and tap room, opens just in time for Independent Bookstore Day in Eugene

so Stuart could attend the University of Oregon School of Law (he dropped out after a few weeks, he says).

Stuart is the beer aficionado in the couple, and he says Hodgepodge will offer a rotating selection of regional microbrews.

Patrons will be able to order a beer and browse books, or sit and chat on the ground floor or upper level, with snacks from Second Breakfast Pies, a Eugene eatery selling an assortment of sweet and savory treats inspired by Hobbit cuisine from J.R.R. Tolkien’s Middle-earth.

Of the beer selection, Stuart says, “Eugene has a great beer scene. I’d like to, as much as we can, stick to the local, but at the same time, keep things interesting.”

Recalling the Hodgepodge origin story, Stuart says, “Initially, I wanted to do a brewery where I brew the beer, and so, we’d always say, ‘How sick would it be to have a cute little brewery with a bookstore in it?’ And every time we drove by a building, we’d be like, ‘I bet that would make a good one.’”

He adds, “I think the more we joked about it, the more it became real. And then, things just lined up. We saw this building and it just worked out.”

Brian Juenemann is the executive and marketing director at the Pacific Northwest Booksellers Association, headquartered in Eugene, a nonprofit trade group representing independent bookstores in

Alaska and around the Northwest.

Juenemann says there’s more bookstore energy right now in Eugene than in decades, and Hodgepodge is just one example. He says many bookstores opening in other areas have mixed revenue streams, just like Hodgepodge’s business model.

Similarly, Daffodil Romantasy Books and Gifts opened last October in the Lane Building on Willamette Street downtown in conjunction with O’My Mini Donuts.

Juenemann says Sophie and Stuart reached out to PNBA before he knew the store was in the works.

“They’re open and interested in participating in anything we can share.” With their “energy and hustle,” he says, they are building a much-needed community gathering spot by diversifying their revenue stream with taps and food.

Stuart says Hodgepodge will mark opening day and Independent Bookstore Day with a 4x4 tile painting event, which customers can paint with a “bookish” theme. Decorated tiles will be displayed around the store.

Hodgepodge Books & Taps, 158 East 14th Avenue, will be open noon to 9 pm Saturday and Sunday, April 26 and 27, opening weekend. Regular store hours are Tuesday through Sunday, 10 am to 9 pm; all ages welcome. Independent Bookstore Day is Saturday, April 26, at participating independent bookstores nationwide. For a complete list of stores, including several in the Eugene-Springfield area, go to Indiebound.org. Find Hodgepodge’s online offerings at BooksAndTaps.com.



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<p>PEOPLE'S CHOICE</p> <p>Winner: Moi Poki</p> <p>Honorable Mention:</p> <p>Falling Sky Brewing</p>	<p>BEST VEGETARIAN BITE</p> <p>Winner: Sheild Catering</p> <p>Honorable Mention:</p> <p>Sunriver Brewing Company</p>
<p>BEST SAVORY BITE</p> <p>Winner: North Fork Tavern</p> <p>Honorable Mention:</p> <p>Falling Sky Brewing</p>	<p>BEST PRESENTATION & HOSPITALITY</p> <p>Winner: Elegant Elephant Baking Co.</p> <p>Honorable Mention:</p> <p>Jazzie Ladies</p>

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LEGAL NOTICES
IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE. Gwendolynn Rose Herndon, Plaintiff/Petitioner v. Daejon Labrayae Love, Defendant/Respondent. Case No: 25C06786 SUMMONS FOR SERVICE BY PUBLICATION. Date of First Publication: April 3rd, 2025. Response must be filed within 30 days of this date. Gwendolynn Rose Herndon had filed a civil case asking the court to order Daejon Labrayne Love to pay \$10,000 plus other court costs and fees for a breach in contract. NOTICE TO DEFENDANT: READ CAREFULLY! You must "appear" in this case or the other side will wind automatically. To "appear" you must file a legal Response, Answer, or Motion. Forms may be available through the court above or online at www.courts.oregon.gov. forms. Talk to a lawyer for information about appearing by motion. Your response must be filed with the court named above within 30 days of the date of first publication, noted above, along with the required filing fee. Go to www.courts.oregon.gov for fee information. It must be in proper form. You must show that the other party's lawyer, or the party if they do not have a lawyer, was formally served with a copy of your response according to the service rules. Service rules in the Oregon Rules of Civil Procedure (ORCP) Rule 9. If you have questions, see a lawyer immediately. If you need help finding a lawyer, you can call the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr., Blvd., Eugene, Oregon 97401, Phone: 541-682-4020 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of APOLLO ALEXANDER GILLILAND, A Child. Case No. 24JU04509 PUBLISHED SUMMONS TO: Macy Chantel Orth IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the abovenamed child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr., Blvd., Eugene, Oregon 97401, on June 5, 2025 at 10:00 A.M. for a hearing on the allegations of the

petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above entitled court, dated February 6, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: April 10, 2025 Date of last publication: April 24, 2025 NOTICE READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, then you must appear June 26, 2025, at 10:00 a.m. at the same address listed above. If you fail to appear for both dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and, without further notice, TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the dates specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. To request appointment of an attorney to represent you at state expense, you must ask the judge at the June 5, 2025, at 10:00 a.m., hearing listed in this summons. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr., Blvd., Eugene, Oregon 97401, Phone: 541-682-4020 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited

to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Alex Pierce Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401. 541-686-7973 ISSUED this 4th day of April, 2025. Issued by: Alex Pierce, OSB# 175653 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of WILLIAM MALACHI GARDNER, A Child. Case No. 23JU03788 PUBLISH SUMMONS TO: Christel Ameris Burdick IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to establish a permanent guardianship for the above-named child under ORS 419B.365. You are directed to personally appear before the Lane County Court, 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, on the 1st of May, 2025 at 10:00 a.m. for a hearing to admit or deny the allegations of the petition, and at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on the 15th of May, 2025, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice and ESTABLISH A PERMANENT GUARDIANSHIP to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 31, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: April 3, 2025 Date of last publication: April 17, 2025 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and ESTABLISH A PERMANENT GUARDIANSHIP to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney,



SAVAGE Love

BY DAN SAVAGE

My always polite and very high-functioning drunk husband was fucking around for the first 15 years we were together. The other women were “unhappily married co-workers” who needed discretion. At the time, I thought our sex life was actually fairly normal.

Things came to a head when I learned about a two-year affair he'd been having. I kicked him out. He quit drinking and, because our kids were young, I took him back. He has maintained his sobriety for 30 years. But he became a turtle: He hid in a shell, abandoned his friends, refused to voice opinions or make decisions. He wouldn't even choose a restaurant or TV show. He avoided any intimacy — physical or emotional — with me or anyone else. Our marriage became completely transactional: I was management, he was labor. We've been in a basically sexless marriage for 25 years.

Why didn't I leave? That's a complicated story, but it has much to do with our two adult children, both of whom have serious medical conditions that required us to create a big nest egg. The husband has been to thousands of AA meetings over the years and seen a dozen therapists, alone and together. The only thing that has changed — and this is a recent change — is that he's finally willing to talk, but only about himself. But there are no childhood traumas or traumas of any kind that he can recount. Why did sobriety turn him into a monk? He either doesn't know or won't say. I'm curious what your take is.

— Vibes Only Marriage

Your husband was a high-functioning, philanthropic drunk for the first 15 years — careful to cheat only with other unhappily married people who would keep his secret — and he's been an emotionally-inert monk for the last 30. So, you limped along, doing what needed doing, for forty-five years, most of them sexless. To make your marriage bearable, VOM, you

came up with an explanation that made it possible for you to stay: your husband was who he was — and your marriage became what it is — because your husband experienced a significant trauma. But when your husband finally opened up to you about his past — after all these years and all of those AA meetings and all them therapists — and it turns out there's no flashy traumatic event that makes everything make sense. No rapey priests, no abusive parents, no anal probes on alien spaceships. Unless you count the trauma he inflicted on you and himself and your kids and countless others with his drinking, VOM, which doesn't seem insignificant to me.

Maybe after the chaos and guilt and broken promises of his drinking years, he didn't know how — or didn't have the will — to be a human being, much less a husband. So, your husband buried himself in silence and simplicity and left you to carry the emotional load of making all the decisions. And it worked, right? To a certain extent? You got the kids raised and built that nest egg together. He stayed sober and steady. And here you are. So now what?

It's too late to remake your marriage — that ship has sailed — and, at 45 years, it may be too late to end your marriage. So, you can either make peace with what this relationship has been (and it sounds like it's been traumatic for you) and live the rest of your life with the man you've built a life beside but not with. Or you can give yourself permission to want more. Even if that “more” is just a solo chapter where you can choose what to watch on TV without allowing your husband's apathy to register with you.

And if listening to him talk about himself isn't giving you the kind of understanding or closure you hoped it would, VOM, you don't have to listen to him talk about himself. He's got therapists for that.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love

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by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Alex Pierce, OSB #175653 Assistant Attorney General Department of Justice 975 Oak St., Suite 200 Eugene, OR 97401 541-686-7973 ISSUED this 31st day of March, 2025 Issued by: Alex Pierce, OSB #175653 Assistant Attorney General

EUGENE weekly

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Jonesin' Crossword

BY MATT JONES

“Now I Get It” – making you say the letter

Across

1. Kids' carrier
6. Low voice
10. Rabbane of perfume and fashion
14. Clinton successor
15. Treats a sprain
16. Grad
17. Old arcade game where you eat dots from talc to diamond?
19. Japanese beef city
20. Mendes of "Ghost Rider"
21. Bedding item
22. "Freaky Friday" actress Lindsay
23. Incessantly
25. Actress Kelly of "The West Wing"
27. "Over here!"
28. ABBA musical
31. Rock vanquisher

34. Be part of the crowd
35. Hall of Fame defenseman Bobby
36. 2001 Apple debut
37. Naval group
38. Actor Driver
39. "The Matrix" hero
40. Advanced exams
41. Untethers
42. Volcanic cloud
44. Mineral source
45. Scout's reward
46. Anticipating
50. Fern seed
52. Britpop band scheduled to reunite in July 2025
54. Gershwin the lyricist
55. Deli counter call
56. Ensure there's only one presenter on any TV show?
58. "Moral ___" (Adult Swim show)
59. Intro to sphere

Down

1. "Little ___" (Louisa May Alcott novel)
2. From the beginning, in Latin
3. Depeche Mode lead singer Dave
4. Chanted syllables
5. Music download source, in the early Internet days
6. Arm muscle, familiarly
7. "Coyote vs. ___" (upcoming film that will be released after all)
8. Neighbors on a plane
9. 9-digit ID

60. Major Orlando attraction
61. Like a picture with too much going on
62. "Over here!"
63. Night lights

10. Deep-fried South Asian snack
11. Setting that's very Hawaiian?
12. Largest island in the Caribbean
13. It's a sign
18. "Greetings, sailor!"
22. Describe in detail
24. Place to put pruners
26. Leave out
28. Kitchenware brand that means "honey"
29. "Dies ___" (Latin hymn)
30. "(I Just) Died In Your ___" (Cutting Crew song)
31. "Escape (The ___ Colada Song)"
32. "Planet of the ___"
33. Crates in the Hundred Acre Wood?
34. Spectacular failures
37. '60s dance craze
38. Interior measurement
40. ___ English 800 (malt liquor)
41. Revive
43. Somewhat
44. The O of B&O Railroad
46. Broad neckwear
47. Studio 54, for one
48. "What the Butler Saw" playwright Joe
49. Goes without food
50. Arrogant sort
51. Cuzco's home
53. Cash dispensers
56. Limit
57. Midwest exclamation



ANSWERS TO LAST WEEK'S

ASAP ANTIS WHAT
GERA WEIOT RARE
HAILCAESAR EMMA
ENDOR HISS
MANABOUTTOWN
GRANOLA SALLIE
TRA KRALL YESNO
WITS MRMOM DEON
CLEAN MINIS NUS
OLDOOG EERIEEST
FORDVFERRARI
LOOM ESTOP
TREE REALIGENIUS
RULU CRITER ELSA
YELP EYDITE HATT

FREE WILL Astrology

BY ROB BREZSNY

ARIES (March 21-April 19): I am always surprised when there appears yet another authoritative article or book that implies there is one specific right approach to meditation. The truth is, that there are many ways. Here's teacher Christopher Bamford: "Meditation is naturally individual, uniquely our own. There are no rules. Just as every potter will elaborate their own way of making pots, so everyone who meditates will shape their own meditation." This is excellent counsel for you right now, Aries. The planetary alignments tell me you have extra power to define and develop your unique style of meditation. Key point: Have fun as you go deeper and deeper!

TAURUS (April 20-May 20): From 1501 to 1504, the artist Michelangelo worked to create a 17-foot-tall marble sculpture of the Biblical king known as David. Today it stands in Florence's Galleria dell'Accademia and is one of the most famous statues in the world. But the block of marble from which it was carved had a troubled beginning. Two other artists worked on it but ultimately abandoned their efforts, regarding the raw material as flawed. Michelangelo saw potential where they didn't. He coaxed a masterpiece from what they rejected. Be like him in the coming weeks, dear Taurus! Look for treasure in situations that others deem unremarkable. Find the beauty hidden from the rest of the world.

GEMINI (May 21-June 20): The Judean date palm was considered extinct for over 800 years. Then scientists germinated a 2,000-year-old seed discovered in the ancient fortress of Masada. That was 20 years ago. Today, the tree, named Methuselah, is still thriving. Let's regard this as your metaphor of power, Gemini. You, too, are now capable of reviving a long-dormant possibility. An old dream or relationship might show unexpected signs of life. Like that old seed, something you thought was lost could flourish if you give it your love and attention.

CANCER (June 21-July 22): In more than a few ancient cultures, dolphins were regarded as playful allies that would guide lost ships and assist sailors in stress. In ancient Greek myth, dolphins were sacred companions and agents of the sea god. In Maori culture, dolphins were thought to deliver important messages that were unavailable any other way. Many modern Westerners downplay stories like these. But according to my philosophy, spirit allies like dolphins are still very much available for those who are open to them. Are you, Cancerian? I'm pleased to tell you that magical helpers and divine intermediaries will offer you mysterious and useful counsel in the coming weeks — if you are receptive to the possibility.

LEO (July 23-Aug. 22): Do you know about the Leo liberator Simón Bolívar (1783-1830)? This Venezuelan statesman and military officer accomplished a cornucopia of good works. Through his leadership, Venezuela, Colombia, Peru, Panama, Bolivia and Ecuador gained independence from the Spanish Empire. He was one of history's greatest crusaders for liberal democracy. I propose we make him one of your inspiring symbols for the next 12 months. May he inspire you, too, to be a courageous emancipator who helps create a better world.

VIRGO (Aug. 23-Sept. 22): Virgo conductor Leonard Bernstein was a global superstar because of his stellar musicianship, activism, philanthropy and teaching. He transformed classical music by dissolving barriers between "high" and "low" culture, bringing elegant symphonies to popular audiences while promoting respect for jazz and pop. He wanted all kinds of music to be accessible to all kinds of listeners. I think you are currently capable of Bernstein-like synergies, Virgo. You can bridge different worlds not only for your own benefit, but also others'. You have extra power to accomplish unlikely combinations and enriching mergers. Be a unifier!

LIBRA (Sept. 23-Oct. 22): A rainbow is gorgeous, with its spectacular multi-hued arc sweeping across the sky. Here's another element of its poetic appeal: It happens when sunlight and rain collaborate. In a sense, it's a symbol of the sublimity that may emerge from a synergy of brightness and darkness. Let's make the rainbow your symbol of power in the coming weeks, Libra. May it inspire you to find harmony by dealing with contrasts and paradoxes. May it encourage you to balance logic and emotion, work and rest, light and shadow, independence and partnership. I hope you will trust your ability to mediate and inspire cooperation.

SCORPIO (Oct. 23-Nov. 21): You now have more power than usual to transform ordinary things into extraordinary things. Your imagination will work at peak levels as you meditate on how to repurpose existing resources in creative ways. What other people might regard as irrelevant or inconsequential could be useful tools in your hands. I invite you to give special attention to overlooked assets. They may have hidden potentials waiting for you to unlock them.

SAGITTARIUS (Nov. 22-Dec. 21): If you Google the term "the religion of work," many critical references come up. They condemn the ways humans place an inordinate importance on the jobs they do, thereby sacrificing their health and soulfulness. The derogatory English term "workaholic" is a descriptor for those who are manically devoted to "the religion of work." But now let's shift gears. The artist Maruja Mallo (1902-1995) conjured a different version of "the religion of work." Her paintings celebrated, even expressed reverence for, the agricultural laborers of rural Spain. She felt their positive attitudes toward their tasks enhanced their health and soulfulness. In the coming weeks, Sagittarius, I invite you to explore Mallo's version of the religion of work.

CAPRICORN (Dec. 22-Jan. 19): Astrologer Aliza Kelly likes Capricorns for their "fearless ambition, limitless resilience and ability to keep pushing forward, even in the face of challenging adversity." But she also praises their "secret wild side." She writes, "Inside every earnest Capricorn is a mischievous troublemaker" that "loves to party." I agree with her assessments and am happy to announce that the rowdier sides of your nature are due for full expression in the coming weeks. I don't know if that will involve you "dancing on tables," an activity Kelly ascribes to you. But I bet it will at least include interludes we can describe as "untamed."

AQUARIUS (Jan. 20-Feb. 18): In 1922, Aquarian author James Joyce published *Ulysses*, a novel recognized as one of the masterworks of 20th-century world literature. Seventeen years later, he produced *Finnegans Wake*, an uproarious experimental novel that was universally reviled when it first emerged because of its wild wordplay, unusual plot and frantic energy. In the ensuing years, though, it has also come to be regarded as a monument of brilliant creativity. It's one of my favorite books, and I'm glad Joyce never wavered in his commitment to producing such an epic work of genius. Anyway, Aquarius, I'm guessing you have been toiling away at your own equivalent of *Finnegans Wake*. I beg you to maintain your faith! Keep going!

PISCES (Feb. 19-March 20): Years ago, in the early days of my infatuation with a new lover, she put a blindfold on me and ushered me around the city of Columbia, South Carolina. The goal was to enhance my non-visual senses. The experiment worked. I heard, smelled and felt things I would never have noticed unless my dominating eyesight had been muffled. Ever since, my non-visual senses have operated with more alacrity. This fun project also improved the way I use my eyes. The coming days would be an excellent time for you to try a similar adventure, Pisces. If my idea isn't exactly engaging to you, come up with your own. You will benefit profoundly from enhancing your perceptual apparatus.

Homework: What could you do to transform one of your uncertainties into creative energy? Newsletter.freewillastrology.com.

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